



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02223**

Jester Rag

**By
W. R. McKanlass (1879 — 1937))**

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Jester Rag

W. R. McKanlass (1879 — 1937)

arr. William Seversom (1941 —)

Tempo di Rag $\text{♩} = 86$

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) is marked *f* and includes a *8va* instruction. The second system (measures 5-8) is marked *mf*. The third system (measures 10-13) is marked *ff*. The fourth system (measures 16-19) includes first and second endings, marked *f*. The score uses various musical notations such as slurs, accents, and dynamic markings to convey the piece's character.

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5/3/15

5/3/15

8va

22 *ff*

25

Detailed description: This system contains measures 22 through 25. The treble staff features a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *ff*. A dashed line above the treble staff is labeled "8va".

8va

26 *mf*

29

Detailed description: This system contains measures 26 through 29. The treble staff has a dense texture of chords with slurs and accents, and the bass staff continues with a steady accompaniment. The dynamic marking is *mf*. A dashed line above the treble staff is labeled "8va".

8va

30 *ff*

33

Detailed description: This system contains measures 30 through 33. The treble staff has a melodic line with slurs and accents, and the bass staff provides a rhythmic accompaniment. The dynamic marking is *ff*. A dashed line above the treble staff is labeled "8va".

8va

34 *fz*

37

Detailed description: This system contains measures 34 through 37. The treble staff features a melodic line with slurs and accents, and the bass staff provides a rhythmic accompaniment. The dynamic marking is *fz*. A dashed line above the treble staff is labeled "8va". First and second endings are indicated by "1." and "2." above the treble staff.

Musical score for measures 40-43. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has one flat (B-flat). Measure 40 starts with a *mf* dynamic. Measure 41 continues with *mf*. Measure 42 begins with a *p* dynamic. Measure 43 ends with a *fz* dynamic and an accent mark (^) over the final chord.

Musical score for measures 44-48. The system consists of four staves. Measures 44-48 feature a complex texture with many beamed sixteenth notes in the right hand. The dynamic is *mf* throughout the system.

Musical score for measures 49-54. The system consists of four staves. Measures 49-54 continue the complex texture of beamed sixteenth notes in the right hand. The dynamic is *mf* throughout the system.

Musical score for measures 55-58. The system consists of four staves. Measures 55-58 feature a complex texture with many beamed sixteenth notes in the right hand. The dynamic is *mf* throughout the system. The system concludes with a first ending (1.) and a second ending (2.) in measures 57 and 58, both marked with *fz* and an accent mark (^).