



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02224**

Pastime No. 4

**A Slow Drag
By**

Artie Matthews (1888 — 1958)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Pastime No. 4

A Slow Drag

3
Artie Matthews (1888 — 1958)
arr. Willijan Severson (1941 —)

Moderato $\text{♩} = 75$

The musical score is arranged for piano and features a 2/4 time signature. It is divided into five systems, each with a first and second ending. The first system includes dynamic markings of *mf* and *p*, and first/second ending markings. The second system is marked *8va*. The third system is marked *8va*. The fourth system is marked *8va*. The fifth system includes first and second ending markings. The score concludes with a final chord.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'40"

MPMP02224

5/4/15

5/3/15

Musical score for measures 22-25. The system consists of three staves: Treble, Middle, and Bass. Measure 22 features a 15va trill in the Treble staff and an 8va trill in the Middle staff, both marked with *f* and *loco*. The Bass staff has a *f* dynamic. Measures 23-25 continue with similar textures, including 6ths and 8va trills.

Musical score for measures 26-29. The system consists of three staves: Treble, Middle, and Bass. Measures 26-29 feature sustained chords and arpeggiated patterns in the Treble and Middle staves, with a *f* dynamic in the Bass staff.

Musical score for measures 30-33. The system consists of three staves: Treble, Middle, and Bass. Measure 30 features a 15va trill in the Treble staff and an 8va trill in the Middle staff, both marked with *f* and *loco*. The Bass staff has a *f* dynamic. Measures 31-33 continue with similar textures, including 6ths and 8va trills.

Musical score for measures 34-37. The system consists of three staves: Treble, Middle, and Bass. Measures 34-37 feature 12th fret arpeggios in the Treble and Middle staves, and a *f* dynamic in the Bass staff. The system concludes with two first and second endings in the Treble and Middle staves.

39 *p* 1st *f* 2nd *8va*

43 *8va*

47 *8va*

51 *8va*