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**William Severson Arrangement  
MPMP02224**

# **Pastime No. 4**

**A Slow Drag**

**By**

**Artie Matthews (1888 — 1958)**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Pastime No. 4

## A Slow Drag

Artie Matthews (1888 — 1958)  
arr. Willijan Severson (1941 — )

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-7) has a piano (*p*) first ending and a forte (*f*) second ending in the right hand, with a simple bass line. The third system (measures 8-10) continues the piano first ending and forte second ending. The fourth system (measures 11-13) shows the piano first ending and forte second ending. The fifth system (measures 14-16) continues the piano first ending and forte second ending. The sixth system (measures 17-18) features two endings: a first ending (1.) and a second ending (2.), both in the right hand, with a simple bass line.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'40"

MPMP02224

5/4/15

5/3/15

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## A Slow Drag

3  
Artie Matthews (1888 — 1958)  
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Moderato ♩ = 75

*mf* *p*

*p* 1st  
*f* 2nd

8<sup>va</sup>

11

14

17 (8<sup>va</sup>)

1. *f* 2.

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2'40"

MPMP02224

5/4/15  
5/3/15

22

22

*f*

6

Musical notation for measures 22-27. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* and contains a sixteenth-note triplet. The lower staff has a bass clef and contains a simple accompaniment line.

28

28

6

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a sixteenth-note triplet. The lower staff has a bass clef and contains a simple accompaniment line.

32

32

12

12

1. 2.

Musical notation for measures 32-38. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains two measures of sixteenth-note triplets, each marked with a '12'. The system concludes with a first and second ending. The lower staff has a bass clef and contains a simple accompaniment line.

39

39

*p* 1st  
*f* 2nd

Musical notation for measures 39-44. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a series of chords, with dynamics *p* 1st and *f* 2nd indicated. The lower staff has a bass clef and contains a simple accompaniment line.

45

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a series of chords. The lower staff has a bass clef and contains a simple accompaniment line.

50

50

1. 2.

Musical notation for measures 50-54. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a series of chords, with first and second endings. The lower staff has a bass clef and contains a simple accompaniment line.

22

15<sup>ma</sup> 8<sup>va</sup> loco 8<sup>va</sup>

*f* 6 6 6 6

8<sup>va</sup> loco 6 6

Detailed description: This system contains measures 22 through 27. The right hand features a series of sixteenth-note runs, with the first two measures marked with a 15<sup>ma</sup> (fifteenth) and the next two with an 8<sup>va</sup> (octave) transposition. The final two measures are marked 'loco'. The left hand provides a steady accompaniment of sixteenth notes, with the first two measures marked with a 6<sup>va</sup> (sixth) transposition and the next two with a 'loco' marking. A dynamic marking of *f* (forte) is present at the beginning.

28

8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup> loco 8<sup>va</sup>

*f* 6 6 6 6

8<sup>va</sup> loco 6 6

Detailed description: This system contains measures 28 through 32. The right hand continues with sixteenth-note runs, marked with 8<sup>va</sup>, 15<sup>ma</sup>, 8<sup>va</sup>, and loco. The left hand accompaniment is marked with 8<sup>va</sup> and loco. A dynamic marking of *f* is present.

33

8<sup>va</sup> 1. 2.

Detailed description: This system contains measures 33 through 38. The right hand features chords and short melodic phrases, with a first ending (1.) and a second ending (2.) starting at measure 37. The left hand provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is present.

39

8<sup>va</sup> *p* 1<sup>st</sup> *f* 2<sup>nd</sup>

Detailed description: This system contains measures 39 through 44. The right hand has rests for the first two measures, followed by chords and short phrases, with an 8<sup>va</sup> marking. The left hand has a continuous sixteenth-note accompaniment. Dynamic markings of *p* 1<sup>st</sup> and *f* 2<sup>nd</sup> are present.

45

8<sup>va</sup>

Detailed description: This system contains measures 45 through 49. The right hand features chords and short phrases, with an 8<sup>va</sup> marking. The left hand has a continuous sixteenth-note accompaniment.

50

8<sup>va</sup> 1. 2.

Detailed description: This system contains measures 50 through 54. The right hand features chords and short phrases, with a first ending (1.) and a second ending (2.) starting at measure 53. The left hand has a continuous sixteenth-note accompaniment.