



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02226**

Pastime Rag

By
Henry Lodge (1885—1933)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Pastime Rag

Henry Lodge (1885—1933)

arr. William Severson (1941 —)

Moderately Fast $\text{♩} = 90$
8va

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic and a *molto cresc.* marking. The second system (measures 7-12) includes dynamic markings of *sfz*, *mf*, and *f*. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-24) concludes with first and second endings, both marked *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3'24"

MPMP02226

5/7/15
5/5/15

26 *8va*

f 1st
ff 2nd

26

f 1st
ff 2nd

30 *(8va)*

30

30

34 *(8va)*

34

34

38 *(8va)*

1. *ff* 2.

38

1. 2.

43 *8va*

47 *(8va)*

51 *(8va)*

(8va)

55

8^{va}-

59

p 1st
f 2nd

59

p 1st
f 2nd

Detailed description: This system contains measures 59 through 62. It features a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and a first ending bracket. The bass staff begins with a forte (*f*) dynamic and a first ending bracket. The music is in 2/4 time and includes various chords and melodic lines.

8^{va}-

63

63

Detailed description: This system contains measures 63 through 66. It features a treble clef staff and a bass clef staff. The treble staff begins with a first ending bracket. The bass staff begins with a first ending bracket. The music continues with various chords and melodic lines.

8^{va}-

67

67

Detailed description: This system contains measures 67 through 70. It features a treble clef staff and a bass clef staff. The treble staff begins with a first ending bracket. The bass staff begins with a first ending bracket. The music continues with various chords and melodic lines.

8^{va}-

71

71

Detailed description: This system contains measures 71 through 74. It features a treble clef staff and a bass clef staff. The treble staff begins with a first ending bracket. The bass staff begins with a first ending bracket. The music continues with various chords and melodic lines.

75 (8va)-

Musical score for measures 75-79. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two flats (B-flat and E-flat). The music features a complex texture with many chords and moving lines. A dynamic marking 'v' is present at the beginning of the first staff. A dashed line above the first two staves indicates an octave transposition for the right hand.

80 (8va)-

Musical score for measures 80-83. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two flats. The music continues with complex textures and chords. A dashed line above the first two staves indicates an octave transposition for the right hand.

84 (8va)-

Musical score for measures 84-88. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two flats. The music continues with complex textures and chords. A dashed line above the first two staves indicates an octave transposition for the right hand.

89 (8va)-

Musical score for measures 89-92. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two flats. The music features first and second endings, indicated by '1.' and '2.' above the staves. A dynamic marking 'ffz' is present at the end of the system. A dashed line above the first two staves indicates an octave transposition for the right hand.