



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02226**

Pastime Rag

By
Henry Lodge (1885—1933)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Pastime Rag

Henry Lodge (1885—1933)
arr. William Seversom (1941 —)

The musical score is written in bass clef with a 2/4 time signature. It consists of six systems of two staves each. The first system starts with a dynamic marking of *f* and includes a *molto cresc.* section. The second system begins with a repeat sign and a *f* dynamic. The third system includes first and second endings, with a *sfz* dynamic. The fourth system is marked *f 1st* and *ff 2nd*. The fifth system also features first and second endings. The sixth system concludes with a *sfz* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

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Pastime Rag

Henry Lodge (1885—1933)
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Moderately Fast $\text{♩} = 90$
8va

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is 'Moderately Fast' with a quarter note equal to 90 beats per minute. The score is marked *f* (forte) and includes dynamics such as *molto cresc.* and *sfz* (sforzando). The notation includes chords and melodic lines in both hands.

Musical score for measures 9-16. This system continues the piece with a dynamic marking of *f*. It features a variety of chordal textures and melodic patterns.

Musical score for measures 17-25. This system includes first and second endings, marked with '1.' and '2.'. Dynamics include *sfz*.

Musical score for measures 26-33. This system features a first ending marked *f 1st* and a second ending marked *ff 2nd*.

Musical score for measures 34-42. This system includes first and second endings, marked with '1.' and '2.'. Dynamics include *ff*.

Musical score for measures 43-50. This system continues the piece with various chordal and melodic textures.

Musical score for measures 51-58. This system concludes the piece with a final dynamic marking of *sfz*.

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3'24"

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5/7/15

5/5/15

59

p 1st
f 2nd

Musical notation for measures 59-64. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with various dynamics and articulations, including accents and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes. Measure 59 includes dynamic markings *p* 1st and *f* 2nd.

65

Musical notation for measures 65-70. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and single notes.

71

Musical notation for measures 71-75. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line with chords and single notes.

76

Musical notation for measures 76-81. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line with chords and single notes.

82

Musical notation for measures 82-86. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line with chords and single notes.

87

1.
2.
sfz

Musical notation for measures 87-92. The system consists of two staves. The upper staff features a melodic line with slurs and accents, including first and second endings. The lower staff features a bass line with chords and single notes. The system concludes with a double bar line and the dynamic marking *sfz*.

59 *8va-*
p 1st
f 2nd

65 *8va-*

71 *8va-*

76 *8va-*

81 *8va-*

87 *8va-*

1. *ffz*

2.