



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02227**

Pastime No. 3

**A Slow Drag
By**

Artie Matthews (1888 — 1958)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Pastime Rag No, 3

A Slow Drag

Artie Matthews (1888 — 1958)
arr. William Seversom 91941 —)

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'30"

MPMP0227

5/8/15

5/7/15

Pastime Rag No, 3

A Slow Drag

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Moderato ♩ = 80

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3'30"

MPMP02227

5/8/15

5/7/15

Musical notation for measures 51-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 51 features a dynamic marking of *mf* and a breath mark (>). The music includes various rhythmic patterns and articulation marks.

Musical notation for measures 59-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with complex rhythmic figures and articulation.

Musical notation for measures 66-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 66 has a dynamic marking of *f*. The system concludes with first and second endings.

Musical notation for measures 72-77. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 72 has a dynamic marking of *f*. The music features a triplet in measure 77.

Musical notation for measures 78-83. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns.

Musical notation for measures 84-89. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system concludes with first and second endings.

51 *8va*----- *loco* *8va*----- *loco*
ff

58 *8va*-----

65 *8va*-----

72 *8va*----- *loco*
f

78 *8va*-----

84 *8va*-----