



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02228**

Pastime No. 5

A Slow Drag

By

Artie Matthews (1888 — 1958)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Pastime No. 5

Artie Matthews (1888 — 1958)

arr. William Severson (1918)

Moderato $\text{♩} = 70$

A Slow Drag

8^{va}

The musical score is arranged in four systems, each with four staves. The first two staves of each system are for the right hand, and the last two are for the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *f* dynamic and a tempo marking of *Moderato* with a quarter note equal to 70 beats per minute. The first system includes a *8^{va}* marking above the right-hand staves. The second system features a *p 1st* dynamic marking above the first right-hand staff and a *f 2nd* dynamic marking above the first left-hand staff. The third system is marked with *(8^{va})* above the first right-hand staff. The fourth system includes first and second endings, labeled '1.' and '2.', at the end of the piece. The score concludes with a double bar line and repeat signs.

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3'46"

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5/9/15

5/8/15

22 *8va*
mf

26 *(8va)*

30 *(8va)*

34 *(8va)*

38 *8^{va}*
f

42 *(8^{va})*

46 *(8^{va})*

50 *(8^{va})*

loco

54

p 1st
f 2nd

54

p 1st
f 2nd

Detailed description: This system contains measures 54 through 57. It features a grand staff with treble and bass clefs. The right hand (treble clef) plays a melodic line with slurs and ties, while the left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. Dynamic markings *p* 1st and *f* 2nd are present in both staves. The tempo is marked *loco*.

58

58

Detailed description: This system contains measures 58 through 61. The musical notation continues with similar melodic and harmonic patterns as the previous system, maintaining the *loco* tempo and dynamic structure.

62

62

Detailed description: This system contains measures 62 through 65. The piece continues with consistent melodic and harmonic development in the grand staff.

66

66

1. *fz*

2.

1. *fz*

2.

Detailed description: This system contains measures 66 through 69. It concludes with first and second endings. The first ending (marked 1.) leads to a final chord, while the second ending (marked 2.) features a more complex melodic figure. Dynamic markings *fz* (forzando) are used in the first ending of both staves.

8^{va}-

71 *mf* 1st
f 2nd

71 *mf* 1st
f 2nd

This system contains measures 71 through 74. The upper staff features a complex texture with chords and moving lines, marked with *mf* 1st and *f* 2nd. The lower staff provides a harmonic accompaniment with chords and a steady eighth-note bass line.

(8^{va})

75

75

This system contains measures 75 through 78. The upper staff continues with a dense chordal texture, while the lower staff maintains the accompaniment pattern.

(8^{va})

79

79

This system contains measures 79 through 82. The musical texture remains consistent with the previous systems.

(8^{va})

83

83

This system contains measures 83 through 86. Measures 85 and 86 feature first and second endings, indicated by the numbers 1. and 2. above the notes.