



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP0228**

Pastime No. 5

**A Slow Drag
By**

Artie Matthews (1888 — 1958)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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Pastime No. 5

Artie Matthews (1888 — 1958)

A Slow Drag

arr. William Severson (1918)

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system begins with a dynamic marking of *f* and includes first and second endings. The second system starts at measure 8. The third system starts at measure 14 and also includes first and second endings. The fourth system starts at measure 22 with a dynamic marking of *mf*. The fifth system starts at measure 30. The sixth system starts at measure 38 with a dynamic marking of *f*. The seventh system starts at measure 46 and concludes with a dynamic marking of *fz*. The score features various musical notations including chords, slurs, and articulation marks.

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3'46"

MPMP02228

5/9/15

5/8/15

54

p 1st
f 2nd

60

65

1.
2.

f

71

mf 1st
f 2nd

77

82

1.
2.

f

54 *loco*

p 1st
f 2nd

Musical notation for measures 54-59, featuring a *loco* section. The first system includes dynamic markings *p* 1st and *f* 2nd.

Musical notation for measures 60-64.

65

1. *f*
2.

Musical notation for measures 65-70, including first and second endings. The first ending is marked with *f*.

71 *8va*

mf 1st
f 2nd

Musical notation for measures 71-76, starting with an *8va* marking. The first system includes dynamic markings *mf* 1st and *f* 2nd.

77 *(8va)*

Musical notation for measures 77-81, starting with an *(8va)* marking.

82 *(8va)*

1. *f*
2.

Musical notation for measures 82-87, starting with an *(8va)* marking. The first ending is marked with *f*.