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**William Severson Arrangement
MPMP02229**

John Chow Chow

Rag 2 Step

By

J. B. Lafreniere (1874 — 1912)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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John Chow Chow

J. B. Laffreniere (1874 — 1912)
arr/ William Severson (1941 ±)

Rag 2 Step

Tempo di Rag ♩ = 90

The musical score is arranged for piano and features four systems of staves. Each system consists of two grand staves (treble and bass clef). The piece is in 2/4 time and begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 90 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a first ending bracket labeled '8va' above the treble staff. The third system includes a first ending bracket labeled '(8va)' above the treble staff. The fourth system includes first and second endings for both the treble and bass staves, with a forte (*f*) dynamic marking. The score concludes with a repeat sign and first/second endings.

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22 *(8va)*

Musical score for measures 22-25. The system consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. Both staves feature a repeating eighth-note pattern in the first two measures. In measures 3 and 4, the right hand plays chords with a forte (*f*) dynamic, while the left hand continues the eighth-note pattern. A dashed line above the first measure indicates an octave transposition (*(8va)*).

26 *(8va)*

Musical score for measures 26-29. The system consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. Measures 26-27 continue the eighth-note pattern. In measures 28 and 29, the right hand plays chords with a forte (*f*) dynamic, and the left hand plays chords. A dashed line above the first measure indicates an octave transposition (*(8va)*).

30 *(8va)*

Musical score for measures 30-33. The system consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. Measures 30-31 continue the eighth-note pattern. In measures 32 and 33, the right hand plays chords with a forte (*f*) dynamic, and the left hand plays chords. A dashed line above the first measure indicates an octave transposition (*(8va)*).

34 *(8va)*

Musical score for measures 34-37. The system consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. Measures 34-35 continue the eighth-note pattern. In measure 36, the right hand plays chords with a forte (*f*) dynamic. In measure 37, there are two first endings: the first ending leads back to measure 34, and the second ending leads to a final chord with a forte (*fz*) dynamic. A dashed line above the first measure indicates an octave transposition (*(8va)*).

39 *8va*

mf *fz*

This system contains measures 39 through 42. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to fortissimo (fz).

43 *8va*

mf *fz*

This system contains measures 43 through 46. The musical notation continues with similar melodic and harmonic patterns as the previous system, maintaining the dynamic contrast between mf and fz.

47 *8va*

mf *fz*

This system contains measures 47 through 50. The right hand's melodic line shows some variation in articulation, but the overall texture remains consistent with the previous measures.

51 *8va*

mf *fz*

This system contains measures 51 through 54. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand. The dynamic markings mf and fz are present.

55 *8va*
mf

59 *(8va)*

63 *(8va)*

67 *(8va)*

72 *8va* *ff*

76 *(8va)*

80 *(8va)*

84 *(8va)* *ffz*