



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP0229**

# **John Chow Chow**

**Rag 2 Step  
By**

**J. B. Lafreniere (1874 — 1912)**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# John Chow Chow

J. B. Laffreniere (1874 — 1912)  
arr/ William Severson (1941 ± )

## Rag 2 Step

Tempo di Rag ♩ = 90

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a tempo marking of 'Tempo di Rag ♩ = 90'. The first system starts with a dynamic of *mf* and includes a first ending. The second system features a dynamic of *fz*. The third system includes a first ending with dynamics of *f fz*. The fourth system starts with a dynamic of *f*. The fifth system includes a first ending with dynamics of *f fz*. The sixth system starts with a dynamic of *mf*. The seventh system ends with a dynamic of *fz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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J. B. Laffreniere (1874 — 1912)

## Rag 2 Step

arr/ William Severson (1941 ± )

Tempo di Rag ♩ = 90

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *fz*, and *f*. There are first and second endings at measures 15-16 and 30-31. The piece concludes with a final *fz* dynamic at the end of the second ending.

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2'56"

MPMP02229

5/10/15

3/9/15

55 *mf*

61

67

72 *ff*

77

82 *fffz*

55 *8va*  
*mf*

61 *(8va)*

67 *(8va)*

72 *8va*  
*ff*

77 *(8va)*

82 *(8va)*  
*sffz*