



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02230**

Tribby Rag

One Step

By

Carey Morgan (1884 — 1960)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Trilby Rag One Step

Carey Morgan (1884 — 1960)
arr. William Severson (1941—)

Tempo di Rag ♩ = 110

The musical score is arranged in two systems, each with two staves (treble and bass clef). The first system (measures 1-10) starts with a *ff* dynamic in the treble and *ff* in the bass, then transitions to *mf*. The second system (measures 11-19) begins with a *p* dynamic in both staves. The third system (measures 20-27) features a *f* dynamic. The fourth system (measures 28-35) returns to a *mf* dynamic. The score includes various musical notations such as chords, eighth notes, and rests.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'59"

MPMP02230

5/11/15
5/10/15

Musical score for measures 37-48. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a forte *f* dynamic. The music features complex chordal textures and rhythmic patterns.

Musical score for measures 49-60. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a piano *p* dynamic. The music continues with complex chordal textures and rhythmic patterns.

Musical score for measures 61-72. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a forte *f* dynamic. The music continues with complex chordal textures and rhythmic patterns.

Musical score for measures 73-84. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a mezzo-forte *mf* dynamic. The music continues with complex chordal textures and rhythmic patterns.

