



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02231**

Excelsior

**A Rag
By**

Joseph F. Lamb (1887—1960)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Excelsior

3
Joseph F. Lamb (1887—1960)
arr, William Severson (1941 —)

Slow March Tempo ♩ = 80

A Rag

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a first ending bracket and a repeat sign. The first system includes a dynamic marking of *mf* and an 8va marking above the treble staff. The second system starts at measure 5 and includes an 8va marking above the treble staff. The third system starts at measure 9 and includes an 8va marking above the treble staff. The fourth system starts at measure 14 and includes two first ending brackets labeled '1.' and '2.' for both the treble and bass staves. The piece concludes with a final cadence in the bass staff.

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3'38"

MPMP02231

5/12/15
5/12/15

8^{va}

18 *f*

Musical score for measures 18-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *f* (forte) is present at the beginning of measure 18.

8^{va}

22

Musical score for measures 22-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. The music continues with similar textures and dynamics as the previous system.

8^{va}

26

Musical score for measures 26-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. The music continues with similar textures and dynamics as the previous system.

8^{va}

30

Musical score for measures 30-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. The music concludes with two first and second endings. The first ending leads back to an earlier section, and the second ending provides a final resolution.

8^{va}

35

mf

Musical score for measures 35-38. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth notes and rests, marked with accents and a dynamic of *mf*. The bass clef part provides a harmonic accompaniment with chords and eighth notes, also marked *mf*. A dashed line above the staff is labeled 8^{va}.

8^{va}

39

Musical score for measures 39-42. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth notes and rests, marked with accents. The bass clef part provides a harmonic accompaniment with chords and eighth notes. A dashed line above the staff is labeled 8^{va}.

8^{va}

43

Musical score for measures 43-46. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth notes and rests, marked with accents and a dynamic of *mf*. The bass clef part provides a harmonic accompaniment with chords and eighth notes, also marked *mf*. A dashed line above the staff is labeled 8^{va}.

8^{va}

47

Musical score for measures 47-50. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth notes and rests, marked with accents. The bass clef part provides a harmonic accompaniment with chords and eighth notes. A dashed line above the staff is labeled 8^{va}.

51 *mp* *legato* *8va-*

55 *8va-*

59 *8va-*

63 *8va-*

68 *mf* *8va*

72 *8va*

76 *8va*

80 *8va*