



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP0231**

Excelsior

A Rag
By

Joseph F. Lamb (1887—1960)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Excelsior

A Rag

Joseph F. Lamb (1887—1960)
arr, William Severson (1941 —)

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven systems of two staves each. The first system begins with a *mf* dynamic marking. The second system starts at measure 7. The third system includes first and second endings at measures 12-13. The fourth system starts at measure 18 with a *f* dynamic marking. The fifth system includes first and second endings at measures 26-27. The sixth system starts at measure 35 with a *mf* dynamic marking. The seventh system starts at measure 43. The score concludes with a double bar line and repeat signs.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

4'09"

MPMP02231

5/12/15

5/12/15

Excelsior

Joseph F. Lamb (1887—1960)
arr, William Severson (1941 —)

Slow March Tempo ♩ = 80

A Rag

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into seven systems, each with a grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and repeat signs with first and second endings. The piece begins with a tempo marking of 'Slow March Tempo' at 80 beats per minute. The first system starts with a measure rest followed by a series of chords and eighth-note patterns. The second system continues with similar rhythmic patterns. The third system features a repeat sign with two endings. The fourth system is marked 'f' and consists of a dense, sustained chordal texture. The fifth system also has a repeat sign with two endings. The sixth system returns to a more rhythmic pattern with 'mf' dynamics. The seventh system concludes the piece with a final cadence.

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51

mp legato

Musical score for measures 51-56. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melody with chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp legato*.

57

Musical score for measures 57-61. The right hand continues the melodic line with some chromaticism, and the left hand maintains the eighth-note accompaniment.

62

1. 2.

Musical score for measures 62-67. The right hand has a melodic phrase that repeats with a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the phrase. The left hand accompaniment continues.

68

mf

Musical score for measures 68-73. The dynamic marking changes to *mf*. The right hand melody becomes more active with sixteenth-note passages, and the left hand accompaniment features some chordal textures.

74

Musical score for measures 74-78. The right hand features a melodic line with a long slur over measures 74-75. The left hand accompaniment continues with eighth notes.

79

1. 2.

Musical score for measures 79-84. The right hand has a melodic phrase with first and second endings. The left hand accompaniment continues with eighth notes.

51 *8va*
mp *legato*

57 *(8va)*

62 *(8va)*

68 *(8va)*
mf

74 *(8va)*

79 *(8va)*