



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02232**

The Favorite

A Rag Time Two-Step

By

Scott Joplin (1867?—1917)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

22 *loco*
mf

26 *f* *8va*-----

30 *loco*
mf

34 *8va*-----
1. 2.
1. 2.

39 *mf* *mf* *mf*

43 *mf* *mf* *mf*

47 *mf* *mf* *mf*

51 *mf* *mf* *mf*

55 *8^{va}*

p

p

Detailed description: This system covers measures 55 to 58. The treble staff begins with a first-octave (8^{va}) marking. The music is in a key with two flats (B-flat major or D minor). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The dynamic is marked piano (*p*).

59 *8^{va}*

mf

Detailed description: This system covers measures 59 to 62. The treble staff has a first-octave (8^{va}) marking. The dynamic is marked mezzo-forte (*mf*). The musical texture continues with similar accompaniment and melodic lines.

63 *8^{va}*

p

p

Detailed description: This system covers measures 63 to 66. The treble staff has a first-octave (8^{va}) marking. The dynamic is marked piano (*p*). The accompaniment remains consistent.

67 *8^{va}*

1. 2.

1. 2.

Detailed description: This system covers measures 67 to 70. The treble staff has a first-octave (8^{va}) marking. The piece concludes with two endings in both hands. The first ending leads to a repeat, and the second ending provides a final resolution.

8^{va}

72

f

Musical score for measures 72-75. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

(8^{va})

76

Musical score for measures 76-79. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music continues with melodic and rhythmic patterns similar to the previous system.

(8^{va})

80

Musical score for measures 80-83. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music continues with melodic and rhythmic patterns similar to the previous system.

(8^{va})

84

1. 2.

Musical score for measures 84-87. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.