



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP0232**

The Favorite

A Rag Time Two-Step

By

Scott Joplin (1867?—1917)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Favorite

A Rag Time Two-Step

3
Scott Joplin (1867?—1917)
arr. William Severson (1941 — (

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'42"

MPMP02232

5/13/15

5/13/15

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Slow March Tempo ♩ = 80

8 *mf* *8va*

15 *mf* *8va* 1. 2.

22 *loco* *mf* *f* *f* *8va*

30 *loco* *mf* *8va*

39 *mf* *8va*

47 *mf* *8va*

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55

p

Musical score for measures 55-60. The piece is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords and single notes, while the left hand plays a simple bass line. A piano (*p*) dynamic marking is present.

61

p

Musical score for measures 61-65. The right hand continues with chords and single notes. A piano (*p*) dynamic marking is present.

66

1. 2.

Musical score for measures 66-71. The right hand features a melodic line with some chromaticism. The first ending (1.) and second ending (2.) are marked. The left hand continues with a bass line.

72

f

Musical score for measures 72-77. The right hand plays chords and single notes. A forte (*f*) dynamic marking is present.

78

Musical score for measures 78-82. The right hand plays chords and single notes. The left hand continues with a bass line.

83

1. 2.

Musical score for measures 83-88. The right hand features a melodic line with some chromaticism. The first ending (1.) and second ending (2.) are marked. The left hand continues with a bass line.

55 *8va-*
p

61 *(8va)*
mf *p*

67 *(8va)*
1. 2.

72 *8va*
f

78 *(8va)*

83 *(8va)*
1. 2.