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**William Severson Arrangement
MPMP0233**

Hot Air Rag

By
T. V. White

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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Hot Air Rag

T. V.White

arr. Willijam Severson (1941 —)

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven systems of two staves each. The first system includes dynamic markings of *f* and *sf*. Measure numbers 8, 15, 21, 28, 37, and 46 are indicated at the start of their respective systems. The score features a mix of chords and single-note lines in both hands, with some measures containing triplets and accents.

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Hot Air Rag

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Tempo di Rag ♩ = 90

The musical score is written for piano and includes an 8va (octave) part. It is in 2/4 time with a tempo of 90 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measure numbers 8, 14, 21, 29, 37, and 45 marked at the beginning of their respective systems. Dynamics include *f* (forte) and *sf* (sforzando). The 8va part is marked with *8va* and *mf* (mezzo-forte). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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53

mp

Musical score for measures 53-58. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. The dynamic marking is *mp*.

59

mf

Musical score for measures 59-65. The right hand continues with chords, and the left hand maintains the eighth-note bass line. The dynamic marking is *mf*.

66

f

Musical score for measures 66-72. The right hand features a more active melodic line with eighth notes. The left hand continues with the eighth-note bass line. The dynamic marking is *f*.

73

mf

Musical score for measures 73-77. The right hand returns to a chordal texture. The left hand continues with the eighth-note bass line. The dynamic marking is *mf*.

78

Musical score for measures 78-82. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

83

ff *mp* *f* *ff*

Musical score for measures 83-88. The right hand features a more active melodic line with eighth notes. The left hand continues with the eighth-note bass line. The dynamic markings are *ff*, *mp*, *f*, and *ff*.

53 *8va*
mp

Musical notation for measures 53-58. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4. Measure numbers 53-58 are indicated. Dynamics: *mp*. *8va* marking above the treble staff.

59 *8va*
mf

Musical notation for measures 59-65. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure numbers 59-65 are indicated. Dynamics: *mf*. *8va* marking above the treble staff.

66 *8va*
f

Musical notation for measures 66-72. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure numbers 66-72 are indicated. Dynamics: *f*. *8va* marking above the treble staff.

73 *8va*
mf

Musical notation for measures 73-77. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure numbers 73-77 are indicated. Dynamics: *mf*. *8va* marking above the treble staff.

78 *8va*

Musical notation for measures 78-82. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure numbers 78-82 are indicated. *8va* marking above the treble staff.

83 *8va*
ff *mp* *f* *ff*

Musical notation for measures 83-88. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure numbers 83-88 are indicated. Dynamics: *ff*, *mp*, *f*, *ff*. *8va* marking above the treble staff.