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**William Severson Arrangement  
MPMP02234**

# **Meddlesome Rag**

By  
**Clarence H. St. John (1880 — 1963)**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Meddlesome Rag

3  
Clarence H. St. John (1880 — 1963)  
arr. William Severson (1941 — )

Slow ♩ = 75

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The piece is in 2/4 time and marked 'Slow' with a tempo of 75 beats per minute. The first system begins with a piano (*p*) dynamic and a series of chords in the right hand, followed by a melody in the left hand. The second system introduces a forte (*f*) dynamic and includes an 8va marking above the right-hand staff. The third system continues the piece with various chordal textures and melodic lines. The fourth system concludes the piece with a final cadence. The score is marked with measure numbers 8, 15, and 22 at the beginning of their respective systems.

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3'18"

MPMP02234

5/15/15

5/14/15

29 *8va*  
*mf*

Musical score for measures 29-33. The treble staff contains a melodic line with eighth notes and chords, marked *mf*. The bass staff provides a harmonic accompaniment with chords and a simple eighth-note bass line, also marked *mf*. A dashed line above the treble staff indicates an *8va* (octave up) instruction.

34 *(8va)*

Musical score for measures 34-38. The treble staff continues the melodic line, marked *(8va)*. The bass staff continues the accompaniment. A dashed line above the treble staff indicates an *8va* instruction.

39 *8va* 1. 2. *f*

Musical score for measures 39-44. Measures 39-42 feature first and second endings. The treble staff has a melodic line with a *f* marking. The bass staff has a bass line with a *f* marking. A dashed line above the treble staff indicates an *8va* instruction.

45 *(8va)*

Musical score for measures 45-49. The treble staff continues the melodic line, marked *(8va)*. The bass staff continues the accompaniment. A dashed line above the treble staff indicates an *8va* instruction.

(8<sup>va</sup>)

50

*mf*

50

*mf*

Detailed description: This system contains measures 50 through 57. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in 2/4 time with a key signature of one flat (B-flat). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The melody in the treble staff consists of eighth-note runs and chords. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

(8<sup>va</sup>)

58

1. 2.

58

1. 2.

Detailed description: This system contains measures 58 through 66. It features first and second endings for both the treble and bass staves. The piano accompaniment continues with the eighth-note bass line and chords. The melody in the treble staff includes a first ending that leads to a second ending. Dynamic markings are not explicitly shown in this system.

8<sup>va</sup>

67

*ff*

67

*ff*

Detailed description: This system contains measures 67 through 74. The piano accompaniment is marked *ff* (fortissimo). The bass line consists of eighth notes, and the treble staff features chords and eighth-note patterns. The overall texture is dense and rhythmic.

(8<sup>va</sup>)

75

1. 2.

75

1. 2.

Detailed description: This system contains measures 75 through 82. It features first and second endings for both staves. The piano accompaniment continues with the eighth-note bass line. The melody in the treble staff includes a first ending that leads to a second ending. Dynamic markings are not explicitly shown in this system.