



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP0234**

Meddlesome Rag

By
Clarence H. St. John (1880 — 1963)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Meddlesome Rag

Clarence H. St. John (1880 — 1963)

arr. William Severson (1941 —)

The musical score is written for piano and bass. It begins with a 2/4 time signature. The piano part starts with a series of chords, marked with a forte (*f*) dynamic. The bass part provides a steady accompaniment with eighth and sixteenth notes. The score includes several systems of music, with measures numbered 8, 15, 22, 29, 36, and 43. A first ending is marked with a '1.' and a second ending with a '2.'. Dynamics include *f* and *mf*. There are also accents (>) and breath marks (v) in the bass line.

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3'18"

MPMP02234

5/15/15

5/14/15

Meddlesome Rag

3
Clarence H. St. John (1880 — 1963)
arr. William Severson (1941 —)

Slow $\text{♩} = 75$

The musical score is written for piano and right hand. It begins with a tempo marking of 'Slow' and a quarter note equal to 75 beats per minute. The piece is in 2/4 time. The first system starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs. A key signature change to G major occurs at measure 29. The piece concludes with a first and second ending at measure 36, followed by a final section starting at measure 43.

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3'18"

MPMP02234

5/15/15

5/14/15

50 *mf*



55



61



67 *ff*



72



78



50 *8va*
mf

55 *8va*

61 *8va*

67 *8va*
ff

72 *8va*

78 *8va*