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**William Severson Arrangement
MPMP02235**

Piccalili Rag

Two Step

**By
Geo. A. Reeg, Jr.)**

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Piccalili Rag

3
Geo. A. Reeg, Fr/
arr. William Severson

Tempo di Rag ♩ = 80

Two Step

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-8) is marked *ff* and includes a *8va* section. The second system (measures 9-13) is marked *mf*. The third system (measures 14-19) is marked *f* and *mf*. The fourth system (measures 20-24) includes a *loco* section and a *8va* section, with dynamics *ff* and *fz*. The score concludes with two endings, marked 1. and 2., with a *3* (triple) marking.

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3'50"

MPMP02235

5/16/15

5/15/15

26 (8va)-

f

This system contains measures 26 through 29. It features a treble and bass staff with a grand staff layout. The treble staff has a dynamic marking of *f* at the beginning. The music consists of eighth and sixteenth notes with various accidentals.

30 (8va)-

f

This system contains measures 30 through 33. It features a treble and bass staff with a grand staff layout. The treble staff has a dynamic marking of *f* at the beginning. The music consists of eighth and sixteenth notes with various accidentals.

34 (8va)-

f

This system contains measures 34 through 37. It features a treble and bass staff with a grand staff layout. The treble staff has a dynamic marking of *f* at the beginning. The music consists of eighth and sixteenth notes with various accidentals.

38 (8va)-

fz

This system contains measures 38 through 41. It features a treble and bass staff with a grand staff layout. The treble staff has a dynamic marking of *fz* at the beginning. The music includes first and second endings, with a dynamic marking of *fz* in the second ending. The first ending is marked with a '1.' and the second ending with a '2.'. There are also triplets indicated by a '3' over the notes.

43 *8va*

Musical score for measures 43-46. Treble and bass staves. Treble staff has a dynamic marking of *8va*. Bass staff has a triplet of eighth notes in measure 46.

47 *8va*

Musical score for measures 47-50. Treble and bass staves. Treble staff has a dynamic marking of *8va*. Bass staff has a triplet of eighth notes in measure 50.

51 *mf*

Musical score for measures 51-54. Treble and bass staves. Treble staff has a dynamic marking of *mf*. Bass staff has a dynamic marking of *mf*.

55 *ff* *fz*

Musical score for measures 55-58. Treble and bass staves. Treble staff has dynamic markings of *ff* and *fz*. Bass staff has dynamic markings of *ff* and *fz*. Treble staff has a triplet of eighth notes in measure 58.

59 *8va* *loco*
mf
mf

63 *8va*
mf

67 (*8va*) *loco*
mf

71 *8va*
mf

8^{va}
76 *f*

This system contains measures 76 through 79. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 76. The bass clef staff provides a harmonic accompaniment with chords and single notes. A piano (*f*) dynamic marking is present at the beginning of the system.

8^{va}
80

This system contains measures 80 through 83. The treble clef staff continues the melodic development with chords and moving lines. The bass clef staff maintains the accompaniment. The piano (*f*) dynamic is maintained throughout.

8^{va}
84

This system contains measures 84 through 87. The melodic line in the treble clef staff shows further rhythmic complexity. The bass clef staff continues with the accompaniment. The piano (*f*) dynamic is maintained.

8^{va}
88 *fz*

This system contains measures 88 through 91. It concludes with first and second endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the piece. A forte (*fz*) dynamic marking is present at the start of the final measures.