



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02236**

# **Virginia Rag**

**Two Step**

**By  
Sydney P. Harris**

**Arranged for Piano Duet By  
William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Virginia Rag

Two Step

Sydney P. Harris  
arr. William Svrvtson (19141 — )

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) features a melody with eighth and quarter notes, while the second staff (bass clef) provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present at the beginning.

Measures 9-16. The melody continues with more complex rhythmic patterns, including sixteenth notes and eighth notes. The accompaniment remains consistent with quarter notes.

Measures 17-24. This section repeats the melodic and accompaniment patterns from the first system.

Measures 25-32. The melody introduces some chromaticism and more complex chordal textures in the right hand.

Measures 33-40. A dynamic marking of *f* (forte) is introduced. The melody becomes more active with sixteenth notes and eighth notes.

Measures 41-48. The final section of the piece, ending with a double bar line. It includes first and second endings for the final measure.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'36"

MPMP02236

5/17/15

5/16/15

# Virginia Rag

## Two Step

3  
Sydney P. Harris  
arr. William Svrvtson (19141 — )

Tempo di Rag ♩ = 80

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat major). The first system includes a dynamic marking of *mf* and features a mix of eighth and sixteenth notes in both hands.

Measures 9-16. Measure 10 is marked *loco*. Measure 11 has an *8va* marking above the staff. The piece continues with rhythmic patterns and some chromaticism.

Measures 17-24. Measure 17 is marked *loco*. The music maintains the 2/4 tempo and key signature, with a focus on eighth-note patterns.

Measures 25-32. Measure 26 has an *8va* marking above the staff. The piece continues with a steady eighth-note accompaniment in the left hand.

Measures 33-40. Measure 33 is marked *loco* and *f*. Measure 34 has an *8va* marking above the staff. The music becomes more active with sixteenth-note runs in the right hand.

Measures 41-48. Measure 41 is marked *loco*. Measure 42 has an *8va* marking above the staff. The piece concludes with a final cadence and a repeat sign.

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3'36"

MPMP02236

5/17/15

5/16/15

50

*mf*

Musical score for measures 50-57. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of the system.

58

Musical score for measures 58-65. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A key signature change to two flats (B-flat, E-flat) occurs at the end of measure 65.

66

Musical score for measures 66-73. The right hand features a more active melodic line with some grace notes, and the left hand continues with the accompaniment.

74

Musical score for measures 74-82. The right hand has a melodic line with a first ending (1.) and a second ending (2.) starting at measure 81. The left hand continues with the accompaniment.

83

Musical score for measures 83-90. The right hand features a melodic line with some grace notes, and the left hand continues with the accompaniment.

91

Musical score for measures 91-98. The right hand has a melodic line with a first ending (1.) and a second ending (2.) starting at measure 96. The left hand continues with the accompaniment.

50 *loco*  
*mf*

58 *8va*

66 *8va*

74 *8va*

83 *8va*

91 *8va*