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**William Severson Arrangement  
MPMP02237**

# **Efficiency Rag**

By  
**James Scott(1885—1936)**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Efficiency Rag

James Scott(1885—1936)

arr. William Severson (1941— )

Not Fast ♩ = 75  
8va

The musical score is arranged in four systems, each with two grand staves (treble and bass clef). The piece is in 2/4 time and marked 'Not Fast' with a tempo of 75 beats per minute. The first system (measures 1-4) begins with a piano (f) dynamic. The second system (measures 5-8) includes a first ending bracket. The third system (measures 9-12) continues the main melody. The fourth system (measures 13-16) features a double bar line and two endings, labeled '1.' and '2.'. The score includes various musical notations such as chords, eighth notes, and dynamic markings like 'f' and '8va'.

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4'05"

MPMP02237

5/18/15

5/17/15

22 *mf* 8<sup>va</sup> 15<sup>ma</sup>

Musical score for measures 22-25. The treble clef part features a complex texture with chords and melodic lines, marked with *mf* and dynamic markings *8<sup>va</sup>* and *15<sup>ma</sup>*. The bass clef part provides a rhythmic accompaniment with chords and single notes.

26 *mf* 15<sup>ma</sup> 8<sup>va</sup> *loco*

Musical score for measures 26-29. The treble clef part continues with complex textures, marked with *mf*, *15<sup>ma</sup>*, and *8<sup>va</sup>*. The bass clef part includes a *loco* marking in measure 28, indicating a change in articulation.

30 8<sup>va</sup> 15<sup>ma</sup>

Musical score for measures 30-33. The treble clef part features complex textures with *8<sup>va</sup>* and *15<sup>ma</sup>* markings. The bass clef part continues with rhythmic accompaniment.

34 *mf* 15<sup>ma</sup> 8<sup>va</sup> *loco* 1. 2.

Musical score for measures 34-37. The treble clef part includes first and second endings, marked with *mf*, *15<sup>ma</sup>*, and *8<sup>va</sup>*. The bass clef part includes a *loco* marking and first and second endings.

8va

39

Musical score for measures 39-42. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves with piano (p) dynamic marking. The lower grand staff (bass clef) contains two staves. The music features complex chordal textures and rhythmic patterns.

(8va)

43

Musical score for measures 43-46. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves. The lower grand staff (bass clef) contains two staves. The music continues with complex chordal textures and rhythmic patterns.

(8va)

47

Musical score for measures 47-50. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves. The lower grand staff (bass clef) contains two staves. The music continues with complex chordal textures and rhythmic patterns.

(8va)

51

Musical score for measures 51-54. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves. The lower grand staff (bass clef) contains two staves. The music concludes with complex chordal textures and rhythmic patterns.

8<sup>va</sup>

55

55

56

57

58

(8<sup>va</sup>)

59

59

60

61

62

63

64

(8<sup>va</sup>)

65

65

66

67

68

69

70

(8<sup>va</sup>)

71

71

72

73

74

76 *8va-* *15ma*

76 *8va-*

80 *(15ma)* *(8va)* *loco*

80 *(15ma)* *(8va)* *loco*

84 *(8va)* *15ma* *8va-* *loco*

84 *(8va)* *15ma* *8va-* *loco*

88 *(8va)* 1. 2.

88 *(8va)* 1. 2.