



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02237**

# **Efficiency Rag**

By  
**James Scott(1885—1936)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

# Efficiency Rag

James Scott(1885—1936)  
arr. William Severson (1941— )

Measures 1-7 of the piece. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment of eighth notes.

Measures 8-15. The melodic line continues with similar rhythmic patterns and ornaments. The accompaniment remains consistent, supporting the main melody.

Measures 16-21. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.

Measures 22-27. The dynamic shifts to mezzo-forte (*mf*). The right hand has a more active role with some chords and slurs, while the left hand continues its accompaniment.

Measures 28-32. This section features a prominent slur over a series of notes in the right hand, indicating a single melodic phrase. The left hand accompaniment is also clearly visible.

Measures 33-40. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final chords are clearly marked.

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4'05"

MPMP02237

5/18/15

5/17/15

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Not Fast ♩ = 75  
8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

15<sup>ma</sup>

8<sup>va</sup>

15<sup>ma</sup>

15<sup>ma</sup>

8<sup>va</sup>

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4'05"

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39

Musical notation for measures 39-46. The system consists of two staves in bass clef. The upper staff features a series of chords and moving lines, while the lower staff provides a steady accompaniment with eighth and sixteenth notes.

47

Musical notation for measures 47-54. The system consists of two staves in bass clef. The upper staff continues with complex chordal textures, and the lower staff maintains the rhythmic accompaniment. A dynamic marking of *ff* is present at the beginning of this system.

55

Musical notation for measures 55-61. This system is unique as it features a grand staff with both treble and bass clefs. The upper staff contains a melodic line with slurs and accents, while the lower staff continues the accompaniment. A dynamic marking of *ff* is present.

62

Musical notation for measures 62-68. The system consists of two staves in bass clef. The upper staff shows a progression of chords and moving lines, with the lower staff providing accompaniment.

69

Musical notation for measures 69-75. The system consists of two staves in bass clef. The upper staff includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lower staff continues the accompaniment.

76

Musical notation for measures 76-83. The system consists of two staves in bass clef. The upper staff features a melodic line with a trill-like figure, and the lower staff provides accompaniment.

84

Musical notation for measures 84-90. The system consists of two staves in bass clef. The upper staff continues with complex chordal textures, and the lower staff maintains the rhythmic accompaniment.

8<sup>va</sup>  
39 *f*

47 *f*

55 *ff*

62

69

76 *8va* *15<sup>ma</sup>* *8va* *loco*

84 *8va* *15<sup>ma</sup>* *8va* *loco*