



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02238**

# **Jinx Rag**

By  
**Lucian P. Gibson (1890 — 1959)**  
arr, **Artie Mathews**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

# Jinx Rag

Dedicated to the Famous Cartoonist Jean Knoll

Lucian P. Gibson (1890 — 1959)  
arr. Artie Mathews  
arr. William Severson (1941 — )

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic. The piece features several measures with accents (^) and a section starting at measure 22 marked "soft and dreamlike" with a piano (*p*) dynamic. A fortissimo (*ffz*) dynamic is used in measure 28. The score includes first and second endings at measures 18-19 and 30-31. The piece concludes with a key signature change to one flat.

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3'01"

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Not Fast  $\text{♩} = 75$   
*8va*  
*f*

8

15 *8va* 1. 2.

22 *soft and dreamlike*  
*p*

30 1. 2.

39

47

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55 *brillante*  
*f*

62

69 1. 2.

76

81

86

Musical notation for measures 55-61. The system includes a treble and bass staff. Measure 55 starts with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Above the treble staff, there are markings for *8va* and *brilliante*. A dynamic marking of *f* is placed below the treble staff in measure 57. The notation continues with various chordal textures and melodic lines.

Musical notation for measures 62-68. The system includes a treble and bass staff. Measure 62 begins with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. A marking of *(8va)* is placed above the treble staff. The piece continues with complex harmonic structures and melodic development.

Musical notation for measures 69-75. The system includes a treble and bass staff. Measure 69 starts with a treble staff containing a melodic phrase and a bass staff with a rhythmic accompaniment. A marking of *(8va)* is placed above the treble staff. The notation includes first and second endings, indicated by '1.' and '2.' above the treble staff in measures 74 and 75.

Musical notation for measures 76-80. The system includes a treble and bass staff. Measure 76 begins with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. The notation continues with various chordal textures and melodic lines.

Musical notation for measures 81-85. The system includes a treble and bass staff. Measure 81 starts with a treble staff containing a melodic phrase and a bass staff with a rhythmic accompaniment. The notation includes various chordal textures and melodic lines.

Musical notation for measures 86-92. The system includes a treble and bass staff. Measure 86 begins with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. A marking of *8va* is placed above the treble staff. The piece concludes with a final chord in measure 92.