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**William Severson Arrangement
MPMP02239**

The Lion Tamer Rag

A Syncopated Fantasia

By

Albert Frederick Marzian (1874 — 1947)

as Mark Janza

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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The Lion Tamer Rag

A Syncopated fantasia

Albert Frederick Marzian (1874 — 1947)
as Mark Janza

arr. William Severson (1941 —)

Moderato ♩ = 80

loco

8^{va} 8^{va} 8^{va}

Musical score for measures 1-4. Treble and bass staves for piano and grand staff. Dynamics include *ff* and *mf*. Includes *8^{va}* markings.

Musical score for measures 5-10. Treble and bass staves for piano and grand staff. Dynamics include *mf*. Includes *8^{va}* markings.

Musical score for measures 11-15. Treble and bass staves for piano and grand staff. Dynamics include *mf*. Includes *8^{va}* and *15^{ma}* markings.

Musical score for measures 16-20. Treble and bass staves for piano and grand staff. Dynamics include *mf*. Includes *8^{va}* and *loco* markings.

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15^{ma}

22

8^{va}

mf

loco

8^{va}

loco

*

8^{va}

31

f

f

loco

8^{va}

40

8^{va}

8^{va}

47

15^{ma}

8^{va}

loco

1. 2.

8^{va}

1. 2.

Musical score for measures 55-63. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 55 begins with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many beamed sixteenth notes and chords. The key signature has one sharp (F#).

Musical score for measures 64-72. The system consists of two staves. Measure 64 begins with a piano (*p*) dynamic. The music continues with complex rhythmic patterns. An *8va* marking is present above the upper staff in measure 70, indicating an octave shift. The key signature has one sharp (F#).

Musical score for measures 73-80. The system consists of two staves. Measure 73 begins with an *8va* marking above the upper staff. The music continues with complex rhythmic patterns. The key signature has one sharp (F#).

Musical score for measures 81-88. The system consists of two staves. Measure 81 begins with an *8va* marking above the upper staff. The music continues with complex rhythmic patterns. An *loco* marking is present above the upper staff in measure 85. The system concludes with first and second endings, marked with *1.* and *2.* respectively. The key signature has one sharp (F#).

8va
90

ff p

This system contains measures 90 through 95. It features a grand staff with treble and bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). Measures 90-95 show a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics range from fortissimo (ff) to piano (p). A dashed line labeled '8va' is positioned above the first staff.

8va loco
96

96

This system contains measures 96 through 101. It features a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns. Dynamics include fortissimo (ff) and piano (p). A dashed line labeled '8va' is positioned above the first staff, and the word 'loco' is written above the second staff.

102

102

This system contains measures 102 through 107. It features a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns. Dynamics include fortissimo (ff) and piano (p).

108

108

1. 2.

This system contains measures 108 through 113. It features a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns. Dynamics include fortissimo (ff) and piano (p). The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

115 *8^{va}*
ff

Musical score for measures 115-118. The treble staff contains a melodic line with eighth-note patterns, marked *ff* and *8^{va}*. The bass staff provides a rhythmic accompaniment with chords and single notes, also marked *ff*.

119 *(8^{va})*

Musical score for measures 119-122. The treble staff features a melodic line with chords, marked *(8^{va})*. The bass staff continues the accompaniment with chords and single notes.

123 *(8^{va})*

Musical score for measures 123-126. The treble staff contains a melodic line with eighth-note patterns, marked *(8^{va})*. The bass staff provides a rhythmic accompaniment with chords and single notes.

127 *(8^{va})*, *15^{ma}*, *8^{va}*, *loco*, *8^{va}*, *15^{ma}*
sfz

Musical score for measures 127-130. The treble staff features a melodic line with eighth-note patterns, marked *(8^{va})*, *15^{ma}*, *8^{va}*, and *loco*. The bass staff provides a rhythmic accompaniment with chords and single notes, marked *sfz*. The piece concludes with a final chord in the treble staff.