



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02239**

The Lion Tamer Rag

A Syncopated Fantasia

By

**Albert Frederick Marzian (1874 — 1947)
as Mark Janza**

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

The Lion Tamer Rag

A Syncopated fantasia

Albert Frederick Marzian (1874 — 1947)
as Mark Janza

arr. William Severson (1941 —)

Moderato ♩ = 80

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system starts with a forte (ff) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The piece features a syncopated melody in the right hand and a steady accompaniment in the left hand. There are two first and second endings at measures 15-16 and 46-47. The score ends with a double bar line and repeat signs. Dynamics include ff, mf, and f. Performance markings include accents (^) and a 'Sea' marking with an asterisk at measure 30.

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MPMP02239

5/20/15

5/19/15

The Lion Tamer Rag

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Moderato ♩ = 80

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It is divided into systems of two staves each. The score includes various performance instructions such as *loco*, *8va*, *15ma*, *mf*, and *f*. The piece begins with a *loco* section in the right hand, followed by a *ff* section in the left hand. The score contains several trills and syncopated rhythms characteristic of ragtime. The piece concludes with a double bar line and repeat signs, followed by first and second endings.

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MPMP02239

5/20/15

5/19/15

55

p

58

62

67

72

80

Musical notation for measures 55-59. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 60-64. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes this section with a repeat sign.

Musical notation for measures 65-69. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. A first ending bracket labeled *8va* spans measures 68 and 69.

Musical notation for measures 70-74. The right hand features a melodic line with grace notes. The left hand continues with eighth notes. A first ending bracket labeled *8va* spans measures 73 and 74.

Musical notation for measures 75-79. The right hand has a melodic line with grace notes. The left hand continues with eighth notes. A first ending bracket labeled *8va* spans measures 78 and 79.

Musical notation for measures 80-84. The right hand has a melodic line with grace notes. The left hand continues with eighth notes. A first ending bracket labeled *8va* spans measures 83 and 84. The piece ends with a double bar line and a key signature change to one sharp (F#).

90

ff

p

Musical score for measures 90-97. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics range from fortissimo (ff) to piano (p).

98

Musical score for measures 98-105. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The music features various rhythmic patterns and articulation marks.

106

1. 2.

p ff

Musical score for measures 106-114. This section includes a first and second ending. The right hand has a melodic line with slurs and accents. Dynamics include piano (p) and fortissimo (ff).

115

ff

Musical score for measures 115-120. The right hand plays a series of chords with slurs, while the left hand has a simple accompaniment. The dynamic is fortissimo (ff).

121

Musical score for measures 121-126. The right hand features a melodic line with slurs and accents. The left hand continues with the accompaniment.

127

sfz sfz sfz sfz

Musical score for measures 127-134. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. Dynamics include sfz (sforzando).

8^{va}-----, loco

90 *ff* *p*

98

106 *p* *ff* 1. 2.

8^{va}-----

115 *ff*

(8^{va})-----

121

(8^{va})----- 15^{ma}-----, loco

127 *sfz* *sfz* *sfz* *sfz* 8^{va}-----, 15^{ma}-----