



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02240**

Tattered Melody

March Characteristic

By
Hilda Ossusky

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Tattered Melody

March Characteristic

Hilda Ossusky
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score includes various dynamics such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The piece features a rhythmic melody in the right hand and a steady accompaniment in the left hand. Measure numbers 8, 15, 21, 29, 37, and 45 are indicated at the start of their respective systems. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

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Allegro Moderato ♩ = 80

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each. The first system begins with a dynamic marking of *f* and includes a first ending bracket labeled *8^{va}*. The second system continues the piece and includes a dynamic marking of *sfz*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *f*. The sixth system includes a dynamic marking of *f*. The seventh system includes a dynamic marking of *f*. The score concludes with a final cadence.

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2'24"

MPMP02240

5/21/15

5/21/15

Tattered Melody - Secondo

54

mf

Musical score for measures 54-61. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the end of the system.

62

sfz

Musical score for measures 62-68. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent. A dynamic marking of *sfz* is present at the end of the system.

69

f

Musical score for measures 69-74. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is present. A dynamic marking of *f* is present at the beginning of the system.

75

f *ff* *sfz*

Musical score for measures 75-80. The right hand features a melodic line with slurs and accents. The left hand accompaniment is present. Dynamic markings of *f*, *ff*, and *sfz* are present throughout the system.

81

ff

Musical score for measures 81-88. The right hand has a melodic line with slurs and accents. The left hand accompaniment is present. A dynamic marking of *ff* is present at the beginning of the system.

89

sfz

Musical score for measures 89-96. The right hand continues the melodic development with slurs and accents. The left hand accompaniment is present. A dynamic marking of *sfz* is present at the end of the system.

8^{va}
53 *mf*

(8^{va})
61 *mf* *sfz*

8^{va} 15^{ma} 8^{va}
69 *f*

(8^{va})
75 *f* *ff* *sfz*

8^{va}
81 *ff*

(8^{va})
89 *sfz*