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**William Severson Arrangement  
MPMP02242**

# **The Entertainer**

**A Rag Time Two Step**

**By  
Scott Joplin (1867?—1917)**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Entertainer

Scott Joplin (1867?—1917)

arr. William Severson (1941 — )

## A Rag Time Two Step

Not Fast ♩ = 75

*loco*

*8va*

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 2/4 time. The first measure is marked with a forte (*f*) dynamic. The tempo is indicated as 'Not Fast' with a quarter note equal to 75 beats per minute. The word 'loco' is written above the first measure. The piece is in the key of D major. The first system ends with a repeat sign and two endings.

The second system of the musical score continues from the first system. It consists of four staves. The music is marked with piano (*p*) and forte (*f*) dynamics. The tempo remains 'Not Fast'. The piece is in the key of D major. The second system ends with a repeat sign and two endings.

The third system of the musical score continues from the second system. It consists of four staves. The music is marked with forte (*f*) and piano (*p*) dynamics. The tempo remains 'Not Fast'. The piece is in the key of D major. The third system ends with a repeat sign and two endings.

The fourth system of the musical score continues from the third system. It consists of four staves. The music is marked with forte (*f*) and piano (*p*) dynamics. The tempo remains 'Not Fast'. The piece is in the key of D major. The fourth system ends with a repeat sign and two endings.

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4'03"

MPMP02241

5/22/15  
5/21/15

22 *8va*

22 *f*

22 *f*

Detailed description: This system covers measures 22 to 25. The treble clef staff begins with a *8va* marking. The music features a complex texture with chords and moving lines. The bass clef staff provides a rhythmic accompaniment with eighth notes and rests. The dynamic is marked *f* (forte).

26 *8va*

26 *p*

26 *p*

Detailed description: This system covers measures 26 to 30. The treble clef staff continues with the *8va* marking. The music shows a shift in dynamics to *p* (piano). The bass clef staff continues with its accompaniment. The texture remains dense with many notes.

31 *8va*

31 *p*

31 *p*

Detailed description: This system covers measures 31 to 34. The treble clef staff has the *8va* marking. The music continues with a *p* dynamic. The bass clef staff shows some changes in chord voicings and rhythmic patterns.

35 *8va*

35 *1.* *2.*

35 *1.* *2.*

Detailed description: This system covers measures 35 to 38. The treble clef staff has the *8va* marking. The music concludes with two endings, labeled *1.* and *2.*. The bass clef staff also shows these two endings. The dynamics are consistent with the previous sections.

8va-

39

*p* *f* *p*

This system contains measures 39 through 43. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with eighth notes and chords, while the bass clef part provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include piano (*p*) and forte (*f*). A dashed line labeled '8va-' is positioned above the first staff.

8va-

44

*f* *p*

This system contains measures 44 through 47. The notation continues with similar melodic and harmonic patterns. Dynamic markings include forte (*f*) and piano (*p*). A dashed line labeled '8va-' is positioned above the first staff.

8va-

48

*f*

This system contains measures 48 through 51. The treble clef part features a more complex melodic line with many beamed eighth notes. Dynamic markings include forte (*f*). A dashed line labeled '8va-' is positioned above the first staff.

8va-

52

*p*

This system contains measures 52 through 55. The music concludes with a final chord in the treble clef. Dynamic markings include piano (*p*). A dashed line labeled '8va-' is positioned above the first staff.



72 *8va*

Musical score for measures 72-75, marked *8va*. It features a treble and bass staff with a grand staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment with chords and eighth notes.

76 *loco*

Musical score for measures 76-81, marked *loco*. It features a treble and bass staff with a grand staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment with chords and eighth notes.

82 *8va* *loco*

Musical score for measures 82-86, marked *8va* and *loco*. It features a treble and bass staff with a grand staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment with chords and eighth notes.

87 *8va*

Musical score for measures 87-90, marked *8va*. It features a treble and bass staff with a grand staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a rhythmic accompaniment with chords and eighth notes. The piece ends with a double bar line and first/second endings.