



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02241**

The Entertainer

A Rag Time Two Step

**By
Scott Joplin (1867?—1917)**

**Arranged for Piano Duet By
William Severson (1941-)**

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Entertainer

A Rag Time Two Step

Scott Joplin (1867?—1917)
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time. It consists of seven systems of music, each with a right-hand and left-hand part. The right-hand part features a melodic line with various dynamics and articulations, while the left-hand part provides a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. There are also repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

4'03"

MPMP02241

5/22/15
5/21/15

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A Rag Time Two Step

Not Fast $\text{♩} = 75$

loco

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). It begins with a tempo marking of 'Not Fast' and a metronome setting of 75 quarter notes per minute. A 'loco' section is indicated at the beginning. The score is divided into systems, with measure numbers 8, 15, 22, 29, 39, and 47 marking the start of new systems. Dynamic markings of *f* and *p* are used throughout. The piece concludes with a final cadence in the bass clef.

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4'03"

MPMP02241

5/22/15

5/21/15

55 *f*

Reo *

Reo *

Detailed description: This system contains measures 55 through 60. The right hand features a series of chords and eighth-note patterns. The left hand has a simple eighth-note accompaniment. A dynamic marking of *f* is present at the beginning. The system concludes with two asterisks and the word 'Reo'.

61

Reo *

Detailed description: This system contains measures 61 through 65. The right hand continues with chordal textures. The left hand maintains its accompaniment. The system ends with an asterisk and the word 'Reo'.

66

Reo *

fz *f*

1. 2.

Detailed description: This system contains measures 66 through 71. It includes a first ending (1.) and a second ending (2.). Dynamic markings *fz* and *f* are used. The system ends with two asterisks and the word 'Reo'.

72

Detailed description: This system contains measures 72 through 78. The right hand features a sequence of chords. The left hand continues with its accompaniment.

79

Detailed description: This system contains measures 79 through 85. The right hand continues with chordal textures. The left hand maintains its accompaniment.

86

1. 2.

Detailed description: This system contains measures 86 through 91. It includes a first ending (1.) and a second ending (2.). The system concludes with a double bar line.

8^{va}-----

55 *f*

(8^{va})-----

61

(8^{va})-----

66 *fz* *f* 1. 2.

8^{va}-----, loco

72 *f* loco

8^{va}-----, loco

79 *f* loco

8^{va}-----

86 *f* 1. 2.