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**William Severson Arrangement  
MPMP02242**

# **Harem Scarem Rag**

By  
**G. L. Trombley**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Harem Scarem Rag

G.L. Trombley

arr. William Severson (1941 — )

Moderato ♩ = 90

*8va*  
*ff*

*loco*  
*mf*

*f*

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2'35"

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5/24/15

5/22/15

22

*p 1st*  
*ff 2nd*

*p 1st*  
*ff 2nd*

26

30

34

1. 2.

1. 2.

39

39

*f*

39

*f*

This system contains measures 39 through 42. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of both staves.

43

43

43

This system contains measures 43 through 46. The upper staff continues the melodic development with some chromaticism. The lower staff maintains the accompaniment. There are some articulation marks (accents) in the upper staff towards the end of the system.

47

47

47

This system contains measures 47 through 50. The musical texture remains consistent with the previous systems, featuring a steady eighth-note accompaniment and a melodic line.

51

51

*ff*

51

*ff*

8<sup>va</sup>

1. 2.

1. 2.

This system contains measures 51 through 54. The upper staff begins with a dynamic marking of *ff* (fortissimo). The lower staff also has a *ff* marking. The system concludes with a double bar line and two first/second endings, marked with *8<sup>va</sup>* and numbered 1. and 2. in both staves.

(8<sup>va</sup>)

56 *ff*

This system contains measures 56 through 59. It features a grand staff with treble and bass clefs. The music is in 2/4 time and marked *ff*. The right hand plays a complex chordal texture with many beamed notes and slurs. The left hand plays a rhythmic accompaniment with eighth notes and rests.

(8<sup>va</sup>)

60

This system contains measures 60 through 63. The notation continues with similar complex textures in both hands, including slurs and dynamic markings.

(8<sup>va</sup>)

64

This system contains measures 64 through 67. The musical patterns are consistent with the previous systems, showing dense chordal work in the right hand and rhythmic accompaniment in the left.

(8<sup>va</sup>)

68

This system contains measures 68 through 71. The piece concludes with a final cadence in the right hand and a rhythmic flourish in the left hand.