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San Francisco, California**

**William Severson Arrangement  
MPMP02242**

# **Harem Scarem Rag**

By  
**G. L. Trombley**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Harem Scarem Rag

G.L. Trombley  
arr. William Severson (1941 — )

Moderato ♩ = 90

The musical score is written for piano and bass. It begins with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score is divided into systems, with measure numbers 8, 15, 22, 28, and 33 indicated at the start of each system. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulation includes accents (>) and slurs. There are first and second endings at measures 15-16 and 33-34. The piece concludes with a double bar line.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'35"

MPMP02242

5/24/15

5/22/15

# Harem Scarem Rag

3  
G.L. Trombley

arr. William Severson (1941 — )

Moderato ♩ = 90

The musical score is written for piano and right hand in 2/4 time, key of D major. It consists of six systems of staves. The first system includes a *8va* marking and dynamics of *ff* and *mf*, with a *loco* instruction. The second system starts at measure 8. The third system starts at measure 15 and includes a *f* dynamic. The fourth system starts at measure 22 and includes *p 1st* and *ff 2nd* markings. The fifth system starts at measure 28. The sixth system starts at measure 33 and includes first and second endings. The score features various articulations such as accents, slurs, and dynamic hairpins.

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5/24/15

5/22/15

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39

*f*

Musical notation for measures 39-44. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning.

45

Musical notation for measures 45-49. The right hand features a melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment.

50

1. 2.

*ff*

Musical notation for measures 50-55. The right hand has a melodic line with first and second endings. A dynamic marking of *ff* is present. The piece concludes with a double bar line.

56

*ff*

Musical notation for measures 56-61. The right hand plays a melodic line with slurs and accents, while the left hand provides eighth-note accompaniment. A dynamic marking of *ff* is present.

61

Musical notation for measures 61-66. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

66

Musical notation for measures 66-71. The right hand plays a melodic line with slurs and accents, while the left hand provides eighth-note accompaniment.

39 *f*

Musical notation for measures 39-44. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 39 starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

45

Musical notation for measures 45-49. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 45 starts with a forte (*f*) dynamic. The music continues with complex rhythmic patterns and includes accents and slurs.

50 *ff*

Musical notation for measures 50-55. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 50 starts with a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns and includes first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence. There are also 8va markings above the final notes.

(8<sup>va</sup>)

56 *ff*

Musical notation for measures 56-60. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 56 starts with a fortissimo (*ff*) dynamic. The music features sustained chords and complex rhythmic patterns.

(8<sup>va</sup>)

61

Musical notation for measures 61-65. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 61 starts with a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns and includes accents and slurs.

(8<sup>va</sup>)

66

Musical notation for measures 66-70. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 66 starts with a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns and includes accents and slurs.