



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02243**

Rag Sentimental

By
James Scott (1885—1936)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Rag Sentimental

3
James Scott (1885—1936)
arr. William Severson (1941)

Not Fast ♩ = 75

f

mf

8

15

22

mp 1st
f 2nd

30

39

mf

47

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3'57"

MPMP02243

5/24/15
5/24/15

Rag Sentimental

James Scott (1885—1936)
arr. William Severson (1941)

Not Fast $\text{♩} = 75$
f
loco
8^{va}
mf
8^{va}
8 *8^{va}* *15^{ma}* *8^{va}*
15 *8^{va}* *15^{ma}* *8^{va}* *15^{ma}* *8^{va}*
22 *8^{va}* *15^{ma}* *8^{va}*
mp *1st* *f* *2nd* *8^{va}*
30 *8^{va}* *8^{va}* *15^{ma}* *8^{va}*
39 *8^{va}* *15^{ma}* *8^{va}* *loco*
47 *8^{va}* *p*

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Musical score for measures 55-60. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (*p*) and accents (*>*).

Musical score for measures 61-65. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and some rests. Dynamics include piano (*p*) and accents (*>*).

Musical score for measures 66-71. The right hand has a melodic line with some chords. The left hand has a steady accompaniment. Dynamics include piano (*p*) and accents (*>*). The system ends with a first and second ending bracket.

Musical score for measures 72-76. The right hand has a melodic line with some chords. The left hand has a steady accompaniment. Dynamics include mezzo-forte (*mf*) and accents (*>*).

Musical score for measures 77-81. The right hand has a melodic line with some chords. The left hand has a steady accompaniment. Dynamics include mezzo-forte (*mf*) and accents (*>*).

Musical score for measures 82-87. The right hand has a melodic line with some chords. The left hand has a steady accompaniment. Dynamics include mezzo-forte (*mf*) and accents (*>*). The system ends with a first and second ending bracket.

55 *8^{va}* *15^{ma}* *8^{va}*

61 *8^{va}* *15^{ma}* *8^{va}* *loco*

66 *8^{va}* *15^{ma}* *8^{va}* *15^{ma}* *1. p* *2.* *8^{va} - loco*

72 *15^{ma}* *mf* *8^{va}*

78 *15^{ma}* *8^{va}*

83 *15^{ma}* *8^{va}* *1.* *2.*