



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02244**

Coal Smoak

Rag

By

Clarence H. St. John (1880 — 1963)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Coal Smoak

Clarence H. St. John (1880 — 1963)
arr. Willijam Severson *1841

Not Too Fast $\text{♩} = 89$

Rag

The musical score is written for piano and bass. It consists of five systems of music. The first system (measures 1-4) is marked *ff* and includes a *8va* marking above the treble clef. The second system (measures 5-8) is marked *mf* and *f*, with a *8va* marking above the treble clef. The third system (measures 9-12) is marked *mf* and includes a *8va* marking above the treble clef. The fourth system (measures 13-16) includes a *8va* marking above the treble clef and features first and second endings. The score includes various dynamics (*ff*, *mf*, *f*), articulations (accents, slurs), and a *8va* marking indicating an octave shift.

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3'20"

MPMP02244

5/25/15
5/25/15

22 *8va*

22 *f*

Detailed description: This system contains measures 22 through 25. The top staff is marked *8va* and features a melodic line with eighth and sixteenth notes. The middle staff has a piano (*f*) dynamic marking and contains a similar melodic line. The bottom staff provides a bass line with eighth notes and rests.

26 *(8va)*

26

Detailed description: This system contains measures 26 through 29. The top staff is marked *(8va)* and continues the melodic line. The middle staff continues the piano (*f*) melodic line. The bottom staff continues the bass line.

30 *(8va)*

30

Detailed description: This system contains measures 30 through 33. The top staff is marked *(8va)* and continues the melodic line. The middle staff continues the piano (*f*) melodic line. The bottom staff continues the bass line.

34 *(8va)*

34

1. 2.

Detailed description: This system contains measures 34 through 37. The top staff is marked *(8va)* and features a melodic line that concludes with a first and second ending. The middle staff continues the piano (*f*) melodic line. The bottom staff continues the bass line.

39 *8va*

Musical score for measures 39-42, first system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure numbers 39, 40, 41, 42. Dynamics: piano (*p*). Performance markings: *8va* (octave up), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano).

43 *8va*

Musical score for measures 43-46, second system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure numbers 43, 44, 45, 46. Dynamics: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

47 *8va*

Musical score for measures 47-50, third system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure numbers 47, 48, 49, 50. Dynamics: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

51 *8va*

Musical score for measures 51-54, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Measure numbers 51, 52, 53, 54. Dynamics: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

55

55

f

f

This system contains measures 55 through 58. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music is marked with a forte (*f*) dynamic. The top staff contains a melodic line with eighth notes and some rests. The middle staff contains a bass line with eighth notes. The bottom staff contains a bass line with eighth notes and rests.

59

59

This system contains measures 59 through 62. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music continues with eighth notes in the top and middle staves, and a bass line in the bottom staff.

63

63

This system contains measures 63 through 66. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music continues with eighth notes in the top and middle staves, and a bass line in the bottom staff.

67

67

1. 2. *8va*

1. 2.

This system contains measures 67 through 70. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music includes first and second endings, indicated by '1.' and '2.' above the staves. The second ending in the top staff is marked with an octave sign (*8va*). The bottom staff has some notes with a 'v' marking below them.

72 *ff* *8va*

76 *8va*

80 *8va*

84 *8va* 1. 2. *15ma*