



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02244**

Coal Smoak

Rag

By

Clarence H. St. John (1880 — 1963)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Coal Smoak

Clarence H. St. John (1880 — 1963)

Rag

arr. Willijam Severson *1841)

The musical score is written for piano and bass. It begins with a treble clef staff (piano) and a bass clef staff (bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece starts with a forte (*ff*) dynamic in the piano part. The bass part has a steady eighth-note accompaniment. The score includes several measures of music with dynamic markings such as *mf* and *f*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

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3'20"

MPMP02244

5/25/15
5/25/15

Coal Smoak

Clarence H. St. John (1880 — 1963)

arr. Willijam Severson *1841)

Not Too Fast $\text{♩} = 89$

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat major). It begins with a tempo marking 'Not Too Fast' and a quarter note equal to 89 beats per minute. The score is divided into systems, with measures 8, 15, 22, 30, 39, and 47 marked. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). A section marked '8va' (octave) begins at measure 8. The score includes first and second endings at measures 15-16 and 30-31. The piece concludes with a final cadence in measure 52.

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3'20"

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5/25/15

5/25/15

55

f

Musical notation for measures 55-60. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody of eighth notes and quarter notes, starting with a dynamic marking of *f*. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, including rests.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff continues the melody from the previous system. The lower staff continues the bass line with eighth notes and quarter notes.

66

Musical notation for measures 66-71. The system consists of two staves. The upper staff has a first ending bracket over measures 70-71, marked with a first ending '1.' and a second ending '2.'. The lower staff continues the bass line with eighth notes and quarter notes.

72

ff

Musical notation for measures 72-77. The system consists of two staves. The upper staff features a melody with a dynamic marking of *ff*. The lower staff continues the bass line with eighth notes and quarter notes.

78

Musical notation for measures 78-82. The system consists of two staves. The upper staff continues the melody. The lower staff continues the bass line with eighth notes and quarter notes.

83

Musical notation for measures 83-88. The system consists of two staves. The upper staff has a first ending bracket over measures 87-88, marked with a first ending '1.' and a second ending '2.'. The lower staff continues the bass line with eighth notes and quarter notes.

55 *f*

61

66

1. *8va* 2. *8va*

72 *ff* *8va*

78 *8va*

83 *8va* 1. 2. *8va* *15ma*