



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02245**

Honey Rag

By
Egbert Van Alstyne (1878 — 1951i)

rranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Honey Rag

Egbert Van Alstyne (1878 — 1951i)

Two Step

arr. William Secerson (1941)

Tempo di Rag ♩ = 90

8va

The musical score is arranged for piano and features four systems of staves. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) is marked mezzo-forte (*mf*). The third system (measures 9-12) includes a *loco* marking and a *8va* instruction. The fourth system (measures 13-16) concludes with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2'36"

MPMP02245

5/26/15
5/26/15

8va

22

p 1st
ff 2nd

22

p 1st
ff 2nd

(8va)

26

26

(8va)

30

30

(8va)

34

1. 2.

34

1. 2.

39 *f*

Musical score for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f*. The music features a complex rhythmic pattern with many beamed notes and rests. The bass staff provides a steady accompaniment with a similar rhythmic pattern.

43 *8va*

Musical score for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *f* and includes an *8va* marking above the staff. The music continues with complex rhythmic patterns and beamed notes. The bass staff maintains the accompaniment.

47 *loco* *mf*

Musical score for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *mf* and includes a *loco* marking above the staff. The music continues with complex rhythmic patterns and beamed notes. The bass staff maintains the accompaniment.

51 *8va* *loco* *p*

Musical score for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *p* and includes *8va* and *loco* markings above the staff. The music concludes with complex rhythmic patterns and beamed notes. The bass staff maintains the accompaniment.

55

Musical score for measures 55-58. The system consists of five staves: two grand staves (treble and bass clef) and three individual bass clef staves. The music is in 2/4 time with a key signature of one flat. The grand staff features a complex melodic line in the treble and a rhythmic accompaniment in the bass. The three individual bass staves provide a steady harmonic and rhythmic foundation.

59

Musical score for measures 59-62. The system consists of five staves: two grand staves and three individual bass clef staves. The melodic line in the grand staff continues with similar rhythmic patterns. The bass staves maintain the harmonic structure, with some changes in chord voicings.

63

Musical score for measures 63-66. The system consists of five staves: two grand staves and three individual bass clef staves. The music continues with the same rhythmic and harmonic motifs. The grand staff shows some melodic variation, while the bass staves provide consistent accompaniment.

67

Musical score for measures 67-70. The system consists of five staves: two grand staves and three individual bass clef staves. The music concludes with a final melodic phrase in the grand staff and a steady bass accompaniment. A dynamic marking of *8^{va}* is present above the grand staff in the final measure.

8^{va}

71

ff

71

ff

This system contains measures 71 through 74. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present in both staves. A dashed line above the system is labeled 8^{va}.

8^{va}

75

75

This system contains measures 75 through 78. The notation continues with similar rhythmic patterns. A dynamic marking of *ff* is present in the bass staff. A dashed line above the system is labeled 8^{va}.

8^{va}

79

79

This system contains measures 79 through 82. The melodic and harmonic lines continue. A dynamic marking of *ff* is present in the bass staff. A dashed line above the system is labeled 8^{va}.

8^{va}

83

83

fz

fz

This system contains measures 83 through 86. The notation concludes with a final chord in the treble staff and a final note in the bass staff. Dynamic markings of *fz* are present in both staves. A dashed line above the system is labeled 8^{va}.