



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02246**

# **That Sentimental Rag**

By  
**Mabel Tilton**

rranged for Piano Duet By  
**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

<http://www.micropromusica.com/MPMP.html>

© 1913

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a  
letter to Creative Commons,

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

**<http://www.micropromusica.com/MPMP.html>**

**© 1913**

**© Copyright 2015 Micro Pro Musica Press, San Francisco, California**

**This work is licensed under the**

**Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.**

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a  
letter to Creative Commons,**

**1711 Second Street. Suite 300, San Francisco, California, 94105, USA**

# That Sentimental Rag

Macel Tilton

arr. William Severson (1941 — )

Moderato  $\text{♩} = 75$

*loco*

*8va*

©1913

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

22 *8va*

22 *f*

27 *8va*

27

32 *8va*

32

37 *8va*

37

1. 2.

1. 2.

8<sup>va</sup>

41

*mf*

8<sup>va</sup>

45

*mf*

8<sup>va</sup>

49

*mf*

8<sup>va</sup>

53

*mf*

57 *loco*  
*p*

Musical score for measures 57-60. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is written for piano with a *loco* marking and a piano (*p*) dynamic. The right hand features a complex, flowing melodic line with many slurs and ties, while the left hand provides a steady accompaniment with chords and single notes.

61 *f*

Musical score for measures 61-64. The dynamics increase to forte (*f*). The melodic line in the right hand becomes more rhythmic and accented, with some notes marked with accents (*>*). The left hand continues with a similar accompaniment pattern.

65

Musical score for measures 65-68. The tempo and dynamics remain consistent with the previous section. The melodic line continues with intricate phrasing and ties.

69 1. 2. *8va*

Musical score for measures 69-72. This section includes first and second endings. The first ending (1.) leads back to an earlier part of the piece, while the second ending (2.) features an octave (*8va*) passage. The piano part has a more active role in this section, with more frequent chords and rhythmic patterns.

74 *f* *(8va)*

78 *f* *(8va)*

82 *f* *(8va)*

86 *fz* *(8va)*