



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02248**

Firecracker Rag

By
William Held (1888 — 1925)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

© 1911

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Firecracker Rag

William Held (1888 — 1925)
arr. William Severson (1941 —)

Tempo di Rag ♩ = 92

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f*, *fz*, *p*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 8, 15, 22, 30, 37, and 45 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the seventh system.

©1911

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Firecracker Rag

3
William Held (1888 — 1925)
arr. William Severson (1941 —)

Tempo di Rag ♩ = 92

The musical score is written for piano and right hand in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Tempo di Rag' with a quarter note equal to 92 beats per minute. The score is divided into systems of two staves each. Dynamics include *f*, *fz*, *p*, *ff*, and *fz*. Articulations include accents (^) and slurs. A 'Gua-loco' section is indicated by a dashed line above the staff between measures 30 and 45. The piece concludes with a final cadence in the right hand.

©1911

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'31"

MPMP02248

5/29/15

5/28/15

53 *p*

61 *f fz fz fz sfz*

69 *p 1st ff 2nd*

75

80 *ff* 1. 2. *sfz*

86 *p*

94 *f fz f fz sfz*

53 *loco*
p

61 *f* *fz* *f* *fz* *fz* *8va-* *sffz*

69 *8va-* *p 1st* *ff 2nd*

75 *8va-*

80 *8va-* *ff* *1.* *2.* *sffz*

86 *loco*
p

94 *f* *fz* *f* *fz* *fz* *8va-* *sffz*