



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02249**

Mephisto Rag

By
A. J. Stastny (1885 — 1923)

for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Mephisto Rag

3
A. J. Stastny (1885 — 1923)

arr. William Severson (1841 ±)

Moderato ♩ = 80

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked 'Moderato' with a tempo of 80 beats per minute. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as accents, slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat sign.

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2'08"

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5/30/15

5/29/15

22 *8va* *f*

26 *8va*

30 *8va*

34 *8va* *loco*

38 *8va*

Musical notation for measures 38-41, first system. Treble clef with a dashed line for an octave shift. Bass clef with triplets and accents.

38

Musical notation for measures 38-41, second system. Bass clef with triplets and accents.

42 *8va* *loco*

Musical notation for measures 42-45, first system. Treble clef with an octave shift and 'loco' marking. Bass clef with triplets.

42

Musical notation for measures 42-45, second system. Bass clef with triplets and accents.

46 *8va*

Musical notation for measures 46-49, first system. Treble clef with an octave shift. Bass clef with triplets and accents.

46

Musical notation for measures 46-49, second system. Bass clef with triplets and accents.

50 *8va*

Musical notation for measures 50-53, first system. Treble clef with an octave shift. Bass clef with triplets and accents.

50

Musical notation for measures 50-53, second system. Bass clef with triplets and accents.

8^{va}-

54

8^{va}-

58

8^{va}-

62

8^{va}-

66