



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02249**

Mephisto Rag

By
A. J. Stastny (1885 — 1923)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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Mephisto Rag

A. J. Stastny (1885 — 1923)
arr. William Severson (1841 ±)

Moderato ♩ = 80

The musical score is written for piano and bass. It begins with a tempo marking of 'Moderato' and a metronome marking of 80 beats per minute. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into systems, with measure numbers 7, 15, 22, 28, and 33 indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are first and second endings at measures 15-16. The score includes various musical notations such as accents, slurs, and repeat signs.

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Mephisto Rag

3
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Moderato ♩ = 80

8^{va} mf

8^{va} mf 1st f 2nd

7

15 1. 2.

22 f

27 3

32 8^{va} loco 3

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2'08"

MPMP02249

5/30/15

5/29/15

38

Musical notation for measures 38-42. The system consists of two staves in bass clef. Measure 38 has a triplet of eighth notes in the right hand. Measure 42 ends with a fermata over a chord.

43

Musical notation for measures 43-47. The system consists of two staves in bass clef. Measure 43 features a complex chordal structure in the right hand. Measure 47 ends with a fermata over a chord.

48

Musical notation for measures 48-53. The system consists of two staves in bass clef. Measure 48 has a triplet of eighth notes in the right hand. Measure 53 ends with a fermata over a chord.

54

Musical notation for measures 54-58. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. Measure 54 features a melodic line in the right hand. Measure 58 ends with a fermata over a chord.

59

Musical notation for measures 59-63. The system consists of two staves in bass clef. Measure 59 features a complex chordal structure in the right hand. Measure 63 ends with a fermata over a chord.

64

Musical notation for measures 64-68. The system consists of two staves in bass clef. Measure 64 features a complex chordal structure in the right hand. Measure 68 ends with a fermata over a chord.

38 *8^{va}*

43 *8^{va}* *loco*

48 *8^{va}*

54 *8^{va}*

59 *8^{va}*

64 *8^{va}*