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**William Severson Arrangement  
MPMP02250**

# **The Cannon Ball**

**Characteristic Two-Step**

By

**Jos. Northrup (1866 - 1919)  
arr. Thom, R. Confare (1866 - 1943)**

for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Cannon Ball

3  
Jos. Northrup (1866 - 1919)  
arr. Thom, R. Confare (1866 - 1943)  
arr. William Severson (1941—)

Tempo di Rag ♩ = 100  
15<sup>ma</sup>

## Characteristic Two-Step

8<sup>va</sup>

The first system of the musical score is written for piano in 2/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The tempo is marked 'Tempo di Rag' with a quarter note equal to 100 beats per minute. The first measure is marked with a first ending bracket and a '15<sup>ma</sup>' marking. The music features a characteristic two-step rhythm with a mix of eighth and quarter notes. Dynamics include *mf* and *mf*. There are trills and triplets in the right hand.

8<sup>va</sup>

The second system of the musical score continues the piece. It features a grand staff and a bass line. The music is marked with a first ending bracket and a '8<sup>va</sup>' marking. The dynamics are marked *fz*. The piece continues with the characteristic two-step rhythm, including trills and triplets.

8<sup>va</sup>

The third system of the musical score continues the piece. It features a grand staff and a bass line. The music is marked with a first ending bracket and a '8<sup>va</sup>' marking. The dynamics are marked *fz*. The piece continues with the characteristic two-step rhythm, including trills and triplets.

8<sup>va</sup>

The fourth system of the musical score continues the piece. It features a grand staff and a bass line. The music is marked with a first ending bracket and a '8<sup>va</sup>' marking. The dynamics are marked *fz*. The piece concludes with the characteristic two-step rhythm, including trills and triplets.

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2'14"

MPMP02250

5/31/15

5/30/15

8<sup>va</sup>

25

Musical score for measures 25-27. The system consists of three staves: two grand staves (treble and bass clef) and one bass staff. The key signature has one flat (B-flat). Measure 25 is marked with a first ending bracket (8<sup>va</sup>) and a repeat sign. The music features a melodic line in the right hand and a bass line in the left hand, with a simple bass accompaniment in the bottom staff.

8<sup>va</sup>

28

Musical score for measures 28-32. The system consists of three staves: two grand staves (treble and bass clef) and one bass staff. The key signature has one flat. Measure 28 is marked with a first ending bracket (8<sup>va</sup>) and a repeat sign. The music continues with a melodic line in the right hand and a bass line in the left hand, with a simple bass accompaniment in the bottom staff.

8<sup>va</sup>

33

Musical score for measures 33-37. The system consists of three staves: two grand staves (treble and bass clef) and one bass staff. The key signature has one flat. Measure 33 is marked with a first ending bracket (8<sup>va</sup>) and a repeat sign. The music continues with a melodic line in the right hand and a bass line in the left hand, with a simple bass accompaniment in the bottom staff.

8<sup>va</sup>

38

Musical score for measures 38-41. The system consists of three staves: two grand staves (treble and bass clef) and one bass staff. The key signature has one flat. Measure 38 is marked with a first ending bracket (8<sup>va</sup>) and a repeat sign. The music continues with a melodic line in the right hand and a bass line in the left hand, with a simple bass accompaniment in the bottom staff.

41 (8<sup>va</sup>)

45 (8<sup>va</sup>)

49 (8<sup>va</sup>)

53 (8<sup>va</sup>)

8<sup>va</sup>

57

57

Detailed description: This system covers measures 57 to 61. The right-hand part features a dense texture of chords and arpeggios, marked with an 8va dynamic. The left-hand part consists of a steady bass line with eighth notes and chords.

8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup>

62

62

8<sup>va</sup> *loco*

Detailed description: This system covers measures 62 to 66. It includes a 15<sup>ma</sup> (15th measure) marking. The right-hand part has a complex texture with chords and arpeggios, marked with 8<sup>va</sup> and *loco*. The left-hand part continues with a bass line of eighth notes and chords.

8<sup>va</sup>

67

67

Detailed description: This system covers measures 67 to 72. It features first endings (1.) in both the right and left hands. The right-hand part has a complex texture with chords and arpeggios, marked with 8<sup>va</sup>. The left-hand part has a bass line with eighth notes and chords.

8<sup>va</sup>

73

73

Detailed description: This system covers measures 73 to 77. It features second endings (2.) in both the right and left hands. The right-hand part has a complex texture with chords and arpeggios, marked with 8<sup>va</sup>. The left-hand part has a bass line with eighth notes and chords.

8<sup>va</sup>-

79

*fz*

79

(8<sup>va</sup>)-

85

*fz*

85

(8<sup>va</sup>)-

91

91

(8<sup>va</sup>)-

97

97