



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02251**

Felicity Rag

A Ragtome Two Srep

By

**Scott Joplin (1867?—1917) &
Scott Hayden (1882—1915)**

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Felicity Rag

A Ragtome Two Step

Scott Joplin (1867—1917) & Scott Hayden (1882—1915)
arr. Willijam Severson (1941 —)

Tempo di Marcia ♩ = 75

8

15

22

28

33

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'38"

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5/31/15
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Tempo di Marcia ♩ = 75

8 *8va*

15 *8va*

22 *8va*

28 *8va*

33 *8va*

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39

p

Musical notation for measures 39-44. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth notes and chords, while the left hand plays a simple eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

45

Musical notation for measures 45-49. The right hand continues the melodic line with eighth notes and chords. The left hand accompaniment remains consistent.

50

50

1. 2.

Musical notation for measures 50-55. This system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with some chromaticism. The left hand accompaniment is steady.

56

mf

Musical notation for measures 56-62. The right hand features a more active melodic line with some triplets. A dynamic marking of *mf* (mezzo-forte) is present. The left hand accompaniment continues.

63

Musical notation for measures 63-69. The right hand has a melodic line with some chromaticism. The left hand accompaniment is steady.

70

1. 2.

Musical notation for measures 70-75. This system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with some chromaticism. The left hand accompaniment continues.

39 *loco*
p

45 *8va* *loco*

50 1. 2.

56 *8va*
mf

63 *8va*

70 *8va* 1. 2.