



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02252**

Old Crow Rag

By
George Botsford (1874—1949)

for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Old Crow Rag

George Botsford (1874—1949)
arr. William Severson (1941 —)

Tempo di Rag ♩ = 90

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes a tempo marking of 'Tempo di Rag ♩ = 90' and a dynamic marking of 'f'. The score features a variety of rhythmic patterns, including triplets and syncopated rhythms. The piece concludes with a final cadence in the fifth system.

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2'36"

MPMP02252

6/1/15
6/1/15

21 *8va*

p 1st
f 2nd

21 *p* 1st
f 2nd

Detailed description: This system contains measures 21 through 24. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth-note patterns and rests. Dynamics include piano (p) and forte (f) markings.

25 *8va*

25

Detailed description: This system contains measures 25 through 28. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth-note patterns. Dynamics include piano (p) and forte (f) markings.

29 *8va*

29

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth-note patterns. Dynamics include piano (p) and forte (f) markings.

33 *8va*

33

Detailed description: This system contains measures 33 through 36. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth-note patterns. Dynamics include piano (p) and forte (f) markings.

37

f

41

f

45

f

49

p

53

p 1st
f 2nd

This system contains measures 53 through 56. It features a grand staff with treble and bass clefs. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings *p* 1st and *f* 2nd are present.

57

This system contains measures 57 through 60. The musical notation continues with similar rhythmic patterns and harmonic structures as the previous system.

61

This system contains measures 61 through 64. It includes a repeat sign at the end of the system, indicating a double bar line with first and second endings.

65

1. 2.

This system contains measures 65 through 68. It features first and second endings for both the right and left hands, marked with '1.' and '2.' above the notes. The notation includes repeat signs and first/second ending brackets.

70 *8va*

ff

ff

74 *(8va)*

(8va)

78 *(8va)*

(8va)

82 *(8va)*

(8va)