



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02252**

# **Old Crow Rag**

By  
**George Botsford (1874—1949)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Old Crow Rag

George Botsford (1874—1949)  
arr. William Severson (1941 — )

The musical score for 'Old Crow Rag' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 2/4 time and the key signature has one sharp (F#). The score is divided into systems, with measure numbers 3, 7, 14, 21, 29, 37, and 45 marking the beginning of new sections. The first system (measures 1-6) features a treble clef staff starting with a triplet of eighth notes and a bass clef staff with a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking. The second system (measures 7-13) continues the accompaniment with various chordal textures. The third system (measures 14-20) shows a change in the bass clef staff's accompaniment pattern. The fourth system (measures 21-28) includes a dynamic contrast with *p* 1st and *f* 2nd markings. The fifth system (measures 29-36) continues with complex rhythmic patterns. The sixth system (measures 37-44) returns to a forte (*f*) dynamic. The seventh system (measures 45-52) concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'36"

MPMP02252

6/1/15

6/1/15

# Old Crow Rag

3  
George Botsford (1874—1949)  
arr. William Severson (1941 — )

Tempo di Rag ♩ = 90

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system begins with a forte (*f*) dynamic and a triplet of eighth notes in both hands. The second system continues with similar rhythmic patterns. The third system features a first ending bracket. The fourth system is marked *8va* and includes a first ending with a piano (*p*) dynamic and a second ending with a forte (*f*) dynamic. The fifth system is also marked *8va* and contains a first ending. The sixth system returns to a forte (*f*) dynamic. The seventh system concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'36"

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6/1/15

6/1/15

53

*p* 1st  
*f* 2nd

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings *p* 1st and *f* 2nd are present.

59

Musical notation for measures 59-63. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

64

Musical notation for measures 64-69. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1.' spans measures 68-69, followed by a second ending bracket labeled '2.'.

70

*ff*

Musical notation for measures 70-74. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes with accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic marking *ff* is present.

75

Musical notation for measures 75-79. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes with accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

80

Musical notation for measures 80-84. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes with accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

53

*p* 1st  
*f* 2nd

59

64

1. 2.

70 *8va*  
*ff*

75 *8va*

80 *8va*