



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02254**

Honey Moon Rag

By
James Scott (1885—1936)

for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Honey Moon Rag

3
James Scott(1885—1936)

arr. William Severson (1941 —)

Do Not Play This Piece Fast ♩ = 75

The musical score is arranged in two systems. The first system consists of two grand staves (treble and bass clef). The second system also consists of two grand staves. The score includes various musical notations: dynamics such as *f* (forte) and *loco*; articulation marks like accents (*>*); and repeat signs with first and second endings. The tempo is marked as ♩ = 75. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

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3'39"

MPMP02254

6/3/15

6/2/15

18 *ff* *8va* *loco*

This system contains measures 18 through 21. The treble clef staff features a complex texture with many beamed sixteenth notes and chords, marked with a forte-forte (*ff*) dynamic. A dashed line above the staff indicates an *8va* (octave up) performance instruction. The bass clef staff provides a rhythmic accompaniment with chords and single notes. The tempo is marked as *loco*.

22 *mf* *8va* *loco*

This system contains measures 22 through 25. The treble clef staff continues with beamed sixteenth notes and chords, marked with a mezzo-forte (*mf*) dynamic. A dashed line above the staff indicates an *8va* performance instruction. The bass clef staff continues with its accompaniment. The tempo is marked as *loco*.

26 *f* *8va*

This system contains measures 26 through 29. The treble clef staff features a complex texture with many beamed sixteenth notes and chords, marked with a forte (*f*) dynamic. A dashed line above the staff indicates an *8va* performance instruction. The bass clef staff continues with its accompaniment.

30 *loco* *8va*

This system contains measures 30 through 33. The treble clef staff features a complex texture with many beamed sixteenth notes and chords. A dashed line above the staff indicates an *8va* performance instruction. The bass clef staff continues with its accompaniment. The tempo is marked as *loco*.

34 *f* 8^{va}

38 8^{va}

42 *loco*

46 8^{va}

8va-----

50

ff

ff

50

53

This system contains measures 50 through 53. It features a grand staff with treble and bass clefs. The music is marked with a forte (ff) dynamic. The right hand plays chords and single notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dashed line labeled '8va' is positioned above the staff.

54

loco

p 1st

mf 2nd

8va-----

54

p 1st

mf 2nd

This system contains measures 54 through 58. It features a grand staff with treble and bass clefs. The music is marked with a *loco* instruction. Dynamics include piano (p) for the first ending and mezzo-forte (mf) for the second ending. The right hand has a complex melodic line with many beamed notes, while the left hand plays a steady accompaniment. A dashed line labeled '8va' is positioned above the staff.

(8va)-----

loco

59

59

This system contains measures 59 through 63. It features a grand staff with treble and bass clefs. The music is marked with a *loco* instruction. The right hand continues with a complex melodic line, and the left hand provides accompaniment. A dashed line labeled '(8va)' is positioned above the staff.

8va-----

64

64

This system contains measures 64 through 68. It features a grand staff with treble and bass clefs. The music is marked with a *loco* instruction. The right hand has a complex melodic line with many beamed notes, and the left hand provides accompaniment. A dashed line labeled '8va' is positioned above the staff.

70 *8va* *loco*
ff

74 *8va* *loco* *8va* *loco*
f

80 *8va* *loco* *8va* *loco*

85 *8va*
1. 2.
1. 2.