



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02254**

Honey Moon Rag

By
James Scott (1885—1936)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Honey Moon Rag

James Scott(1885—1936)
arr. William Severson (1941 —)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 2/4. The score is divided into systems, with measure numbers 9, 18, 24, 30, 34, and 42 marked at the start of their respective systems. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several accents (>) and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'39"

MPMP02254

6/3/15

6/2/15

Honey Moon Rag

3
James Scott(1885—1936)
arr. William Severson (1941 —)

Do Not Play This Piece Fast $\text{♩} = 75$ *f* *8va*

loco

ff *8va* *loco* *mf* *loco*

8va *loco* *f* *8va*

8va *loco* *8va*

f *8va*

loco *8va*

The musical score is written for piano and grand staff. It begins with a tempo marking of quarter note = 75 and a dynamic of *f*. The piece is in 2/4 time and G major. The score is divided into systems, with measures 9, 18, 24, 29, 34, and 42 marked. Dynamics include *f*, *ff*, *mf*, and *f*. Articulations include *loco* and *8va* (octave). The piece concludes with a final chord in G major.

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3'39"

MPMP02254

6/3/15

6/2/15

50

ff

p 1st
mf 2nd

57

64

70

77

84

1.

2.

50 *ff* *8va* *loco*
p 1st
mf 2nd

57 *8va* *loco* *8va*

65 *8va*

70 *ff* *8va* *loco* *f* *8va* *loco*

77 *8va* *loco* *8va* *loco* *8va*

84 *8va* *loco* 1. 2. *8va*