



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02255**

Honeymoon Rag

By
Lawrence O'Connor

for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Honeymoon Rag

Lawrence O'Connor

arr. William Severson (1941 —)

Allegretto Moderato ♩ = 92

8^{va}-

mf f

5 8^{va}-

mf 1st f 2nd

11 8^{va}

mf

16 8^{va}

f

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4'47"

MPMP02255

6/5/15

6/3/15

8va

22

f

This system covers measures 22 to 25. It features a treble clef with a piano (p) dynamic and a bass clef with a forte (f) dynamic. The music is in 2/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, along with chords and rests.

8va

26

This system covers measures 26 to 29. It continues the musical themes from the previous system, maintaining the piano (p) dynamic in the treble and forte (f) dynamic in the bass.

8va

30

This system covers measures 30 to 33. The musical notation includes a variety of note values and rests, with the piano (p) dynamic in the treble and forte (f) dynamic in the bass.

8va

34

ff

This system covers measures 34 to 37. It features a fortissimo (ff) dynamic in both staves. The music concludes with first and second endings, indicated by '1.' and '2.' above the notes.

39 *f* *8va*

Musical notation for measures 39-42, first system. Treble and bass staves. Treble clef, bass clef. Dynamics: *f*. Marking: *8va*. The music consists of eighth-note patterns in the treble and chords in the bass.

43 *f* *8va*

Musical notation for measures 43-46, second system. Treble and bass staves. Treble clef, bass clef. Dynamics: *f*. Marking: *8va*. The music continues with eighth-note patterns and chords.

47 *f* *8va*

Musical notation for measures 47-51, third system. Treble and bass staves. Treble clef, bass clef. Dynamics: *f*. Marking: *8va*. The music continues with eighth-note patterns and chords.

52 *f* *8va*

Go To Measure 55

1. *mf* 3 To Trio

2. Fine

Musical notation for measures 52-55, fourth system. Treble and bass staves. Treble clef, bass clef. Dynamics: *f*. Marking: *8va*. The system includes first and second endings. The first ending is marked *mf* and leads to the Trio section. The second ending is marked *Fine*. The music concludes with a triplet of eighth notes in the first ending.

(8^{va})

56 **Trio**

(8^{va})

60

(8^{va})

64 *mf*

(8^{va})

68

73 *8va*

f

Musical score for measures 73-75. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 73 is marked with a forte (*f*) dynamic and an *8va* instruction. The music features a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with chords in the inner staves.

76 *(8va)*

Musical score for measures 76-78. The system consists of four staves. Measure 76 is marked with an *(8va)* instruction. The music continues with similar rhythmic patterns and chordal accompaniment.

79 *(8va)*

Musical score for measures 79-81. The system consists of four staves. Measure 79 is marked with an *(8va)* instruction. The music continues with similar rhythmic patterns and chordal accompaniment.

82 *(8va)*

Musical score for measures 82-84. The system consists of four staves. Measure 82 is marked with an *(8va)* instruction. The music continues with similar rhythmic patterns and chordal accompaniment.

85 *8va*

85 *ff*

89 *(8va)*

93 *8va*

97 *(8va)*

1. 2. *D.S. al Fine*