



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02255**

# **Honeymoon Rag**

By  
**Lawrence O'Connor**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Honeymoon Rag

Lawrence O'Connor  
arr. William Severson (1941 — )

The musical score is written for piano and bass. The piano part (upper staff) features a complex texture with chords and melodic lines, while the bass part (lower staff) provides a steady accompaniment. Dynamics range from *mf* to *ff*. The score includes first and second endings, a 'Go To Measure 55' instruction, and a 'Trio' section. The piece concludes with a 'Fine' marking.

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4'47"

MPMP02255

6/5/15

6/3/15

# Honeymoon Rag

Lawrence O'Connor

arr. William Severson (1941 — )

Allegretto Moderato ♩ = 92

8va  
mf  
f  
mf 1st  
f 2nd

8  
8va  
mf

15  
f

22  
8va

30  
ff

39  
8va  
f

46  
8va  
f  
Go To Measure 55  
mf  
To Bfine

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56 **Tri**

64 *mf*

73 *f*

80 *ff*

87

94

56 *Trio* *8<sup>va</sup>*

Musical score for measures 56-63. The piece is in 2/4 time with a key signature of one flat (B-flat). The music is marked *Trio* and *8<sup>va</sup>*. It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The piano part has a steady accompaniment.

64 *mf* *8<sup>va</sup>*

Musical score for measures 64-72. The music continues with the same complex rhythmic patterns. It includes first and second endings, indicated by '1.' and '2.' above the staff. The piano part continues with its accompaniment.

73 *f* *8<sup>va</sup>*

Musical score for measures 73-79. The music is marked *f* (forte). It continues with the complex rhythmic patterns and includes a repeat sign at the end of the system.

80 *8<sup>va</sup>*

Musical score for measures 80-86. The music continues with the complex rhythmic patterns. It includes a repeat sign at the end of the system.

87 *8<sup>va</sup>*

Musical score for measures 87-93. The music continues with the complex rhythmic patterns. It includes a repeat sign at the end of the system.

94 *8<sup>va</sup>*

Musical score for measures 94-100. The music continues with the complex rhythmic patterns. It includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with the instruction *D.S. al Fine*.