



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02256**

Hot Ashes Rag

By
Earl K. Smith

for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Hot Ashes Rag

3
Earl K. Smith

arr. William Severson (1941 — (

Tempo di Marcia ♩ = 92
15^{ma}

8^{va}

loco

8^{va}

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 2/4 time and B-flat major. The first staff has a dynamic marking of *f* and a *loco* instruction. The second staff has a dynamic marking of *f*. The third and fourth staves continue the accompaniment.

The second system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues from the first system. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third and fourth staves continue the accompaniment.

The third system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues from the second system. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third and fourth staves continue the accompaniment.

The fourth system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues from the third system. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third and fourth staves continue the accompaniment.

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1'55"

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6/7/15

6/6/15

21

This system contains measures 21 through 24. It features a grand staff with three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is in a key with two flats and a 2/4 time signature. Measure 21 starts with a repeat sign. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a similar melodic line. The bottom staff has a bass line with chords and single notes.

25

This system contains measures 25 through 28. It continues the grand staff notation from the first system. The melodic lines in the top two staves are active, while the bottom staff provides harmonic support with chords and bass notes.

29

This system contains measures 29 through 32. The musical notation follows the same grand staff format, showing the progression of the piece through these four measures.

33

This system contains measures 33 through 36. It concludes the page with a double bar line and repeat signs. A fermata is placed over the final chord in measure 34. The notation includes a key signature change to three flats at the end of the system.

37 *8va*
dolce

This system contains measures 37 through 40. The treble clef staff features a melodic line with eighth-note patterns and some ties. The bass clef staff provides a piano accompaniment with chords and single notes. The tempo/mood is marked *dolce*. A dashed line above the treble staff indicates an octave shift for the right hand.

41 *8va*

This system contains measures 41 through 44. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff continues the piano accompaniment. A dashed line above the treble staff indicates an octave shift for the right hand.

45 *8va*

This system contains measures 45 through 48. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment. A dashed line above the treble staff indicates an octave shift for the right hand.

49 *8va*

This system contains measures 49 through 52. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment. A dashed line above the treble staff indicates an octave shift for the right hand.

8^{va}

53 *ff*

57

62

67