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**William Severson Arrangement
MPMP02258**

Agitation Rag

By
Robert Hampton (1890 — 1845)

Arranged for Piano Duet By
William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Agitation Rag

Robert Hampton (1890 — 1845)
arr. William Severson (1941 —)

Slow $\text{♩} = 70$

8^{va} *loco* 8^{va}

9 8^{va} *p*

15 8^{va}

21 8^{va}

on repeat 3
Go To Measure 26

1. 2. 3.
Go To Measure 27 Go To Measure 44

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27 *8va*

p 1st 2nd

31 *8va*

35 *8va*

39 *8va*

1. 2. Go To Measure 9

44 *8va*
f

48 *(8va)*

52 *(8va)*

56 *(8va)*

8^{va}

61

p 1st
mf 2nd

Detailed description: This system contains measures 61 through 64. The top staff (treble clef) features a complex texture of chords and arpeggios, with dynamics ranging from piano (p) to mezzo-forte (mf). The bottom staff (bass clef) provides a rhythmic accompaniment with a steady eighth-note pattern. A dashed line labeled '8^{va}' is positioned above the first staff.

(8^{va})

65

Detailed description: This system contains measures 65 through 68. The musical texture continues with similar chordal and arpeggiated patterns in the treble and a consistent eighth-note accompaniment in the bass. A dashed line labeled '(8^{va})' is positioned above the first staff.

(8^{va})

69

Detailed description: This system contains measures 69 through 72. The musical texture continues with similar chordal and arpeggiated patterns in the treble and a consistent eighth-note accompaniment in the bass. A dashed line labeled '(8^{va})' is positioned above the first staff.

(8^{va})

73

1. 2.

Detailed description: This system contains measures 73 through 76. Measures 73-75 follow the established pattern, while measure 76 introduces a first ending. Measure 77 begins with a second ending, marked with a '2.' and an accent (>). A dashed line labeled '(8^{va})' is positioned above the first staff.