



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02259**

That Corrugated Rag

By
Edw. J. Mellinger

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Agitation Rag

Robert Hampton (1890 — 1845)
arr. William Severson (1941 —)

Slow ♩ = 70

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Agitation Rag

3
Robert Hampton (1890 — 1845)
arr. William Severson (1941 —)

Slow $\text{♩} = 70$

8va *loco* *8va*

9 *8va* *p*

16 *8va*

23 *8va* 1. 2. 3. *8va* *p* 1st *f* 2nd

on repeat 3 Go To Measure 26 Go To Measure 27 Go To Measure 44

30 *8va*

37 *8va* 1. 2. Go To Measure 9

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Slow' and a metronome setting of 70 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. The first system includes markings for '8va' (octave) and 'loco' (loco playing). The second system starts at measure 9 and includes a 'p' (piano) dynamic. The third system starts at measure 16. The fourth system starts at measure 23 and includes first, second, and third endings, with dynamics 'p' and 'f' (forte). It also contains 'Go To Measure' instructions. The fifth system starts at measure 30. The sixth system starts at measure 37 and includes first and second endings with a 'Go To Measure 9' instruction.

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4'21"

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6/10/15

6/9/15

44

f

Musical notation for measures 44-49. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes and rests. A dynamic marking of *f* is present at the beginning of the system.

50

Musical notation for measures 50-54. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes and rests.

55

1. 2.

Musical notation for measures 55-60. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes and rests. A first ending bracket spans measures 59-60, with a second ending bracket below it.

61

p 1st
mf 2nd

Musical notation for measures 61-66. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes and rests. Dynamic markings *p* 1st and *mf* 2nd are present at the beginning of the system.

67

Musical notation for measures 67-71. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes and rests.

72

1. 2.

Musical notation for measures 72-77. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes and rests. A first ending bracket spans measures 76-77, with a second ending bracket below it.

44 ^{8va}
f

50 ^(8va)

55 ^(8va)

61 ^{8va}
p 1st
mf 2nd

67 ^(8va)

72 ^(8va)