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**William Severson Arrangement  
MPMP02260**

# **Borneo Rag**

**An Oriental Pastime**

By  
**Neil Moret**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Borneo Rag

## An Oriental Pastime

Moderato  $\text{♩} = 82$

The musical score is written for piano and consists of 24 measures. It is in the key of B-flat major and 2/4 time. The tempo is marked 'Moderato' with a quarter note equal to 82 beats per minute. The score is arranged by William Severson in 1941. It features a melody in the right hand and a bass line in the left hand. The piece includes dynamic markings such as *f*, *mf*, and *f<sub>2</sub>*, as well as articulation like accents and performance instructions like *loco* and *8va*. The score concludes with a double bar line and first/second endings.

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Musical score for measures 26-32. The system consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature is one flat (B-flat major). Measure 26 starts with a treble clef and a bass clef. The music features a complex rhythmic pattern with many beamed notes. Dynamic markings include *fz* (forzando) and *mf 1st* / *f 2nd* (first and second endings). There are also accents and slurs throughout the passage.

Musical score for measures 33-39. The system consists of two grand staves. The key signature changes to two sharps (D major). The music continues with intricate rhythmic patterns and dynamic markings such as *fz* and *mf 1st* / *f 2nd*. The notation includes many beamed notes and slurs.

Musical score for measures 40-46. The system consists of two grand staves. The key signature remains two sharps (D major). The music features a dense texture of beamed notes and slurs. Dynamic markings include *fz* and *mf 1st* / *f 2nd*.

Musical score for measures 47-52. The system consists of two grand staves. The key signature changes to one flat (B-flat major). Measure 47 includes the marking *8va* (octave up) and *loco* (loco). The music features a complex rhythmic pattern with many beamed notes. Dynamic markings include *f* and *fz*. There are first and second endings marked with '1.' and '2.'. The system concludes with a repeat sign and a final *fz* marking.

53 *8va*  
*mf*

57 *loco*  
*f*

61 *8va*  
*mf*

65 *loco*

69

*p* 1st  
*f* 2nd

*f* *p*

This system contains measures 69 through 77. It features a grand staff with treble and bass clefs. The right hand has a complex texture with chords and melodic lines, while the left hand provides a steady accompaniment. Dynamic markings include piano (*p*), forte (*f*), and first/second endings (*1st*, *2nd*).

78

*p* 1st  
*f* 2nd

*f* *p*

This system contains measures 78 through 84. The musical texture continues with intricate chordal work in the right hand and a consistent bass line in the left hand. Dynamics range from piano to forte.

85

*p* *f* *p*

*p* *f* *p*

This system contains measures 85 through 94. It includes first and second endings for the right hand, marked with '1.' and '2.'. The left hand continues its accompaniment. Dynamics are marked as piano, forte, and piano.

95

1. 2. *8va*

1. 2.

This system contains measures 95 through 104. It features first and second endings for both hands. The right hand's second ending includes an octave sign (*8va*). Dynamics are marked as piano and forte.

103 *mf* *mf* *8va* *mf*

108 *8va* *loco*

113 *f* *mf* *8va*

118 *8va* *loco*

Musical score for measures 123-130. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 123 is marked with a dynamic of *fz*. Measure 124 has a dynamic of *f*. The music features complex rhythmic patterns with many beamed notes and rests.

Musical score for measures 131-135. The system consists of two grand staves. The key signature changes to two sharps (D major). Measure 131 is marked with a dynamic of *fz*. The music continues with intricate rhythmic figures and chordal textures.

Musical score for measures 136-142. The system consists of two grand staves. The key signature remains two sharps (D major). Measure 136 is marked with a dynamic of *fz*. The music features a dense texture of chords and moving lines.

Musical score for measures 143-149. The system consists of two grand staves. Measure 143 is marked with a dynamic of *f*. Measure 144 is marked with *loco*. Measure 145 is marked with *fz*. The music concludes with a final chord and a fermata over the last measure.